



No 120.







W. D. Lusk, W. E. Lusk, 1866  
Feb 27  
Prices & Names  
complete

CATALOGUE  
OF  
ROBERT B. CHAMBERS'  
*COLLECTION OF AMERICAN*  
COINS AND MEDALS.

Leavitt

MOUNT PLEASANT, ROXBURY, MASS.,

*February 1st, 1866.*

THE collection described in the present catalogue, though not large, comprises many most desirable specimens, particularly in the departments of Washingtons and Colonials.

Scattered through the catalogue will be found nearly an entire series of the national and other mint medals in bronze, with many in silver.

The descriptions have been drawn as correctly as possible, and I think it will be found that the pieces are not over-rated.

As soon after the sale as they can be got ready, priced catalogues will be forwarded to order at \$1 each—with names of purchasers added, the price will be \$2 each.

Priced catalogues of my last sale are now ready, price \$1.50.

About the last of April, I shall offer for sale in New York, at the Book Trade-sale Rooms of J. E. Cooley, the collection of Francis S. Hoffman, Esq. Catalogues will be ready early in April.

W. ELLIOT WOODWARD.





CATALOGUE  
OF  
AMERICAN COINS,  
MEDALS, &c.,

BEING THE COLLECTION OF  
ROBERT B. CHAMBERS, Esq.,  
OF PROVIDENCE, R. I.,

Together with a few Foreign Coins, &c.,  
TO BE SOLD AT AUCTION,  
IN NEW YORK CITY,

*On Tuesday, Wednesday and Thursday, Feb. 27 and 28, and  
March 1, 1866, at the Book Trade-Sale Rooms of*

J. E. COOLEY, 498 BROADWAY.

GEORGE A. LEAVITT, AUCTIONEER.

THE SALE WILL COMMENCE EACH EVENING AT PRECISELY SIX  
O'CLOCK.

*Coins on Exhibition each day at 10½ A. M.*

CATALOGUE BY W. ELLIOT WOODWARD.

Orders for the sale will be faithfully executed by EDWARD COGAN, Esq., 101 William Street, N. Y., W. H. STROBRIDGE, Esq., 101 William Street, N. Y., the Auctioneers, or W. ELLIOT WOODWARD, Roxbury, Mass.

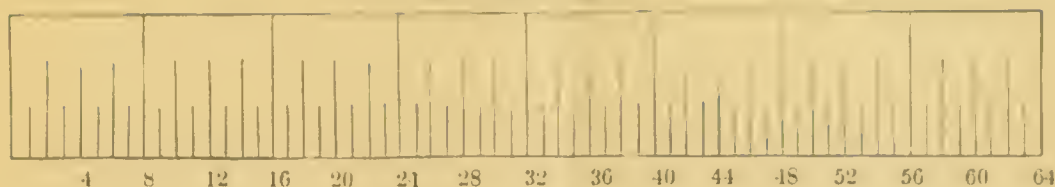
NEW YORK:

PRESS OF J. M. BRADSTREET & SON.

1866.



# SCALE.



## CATALOGUE.

### ANCIENT COINS—Silver.

#### TETRADRACHMS.

- 225 1 Alexander the Great; obv. head of Hercules; rev. Jupiter seated.
- 450 2 Philip I, Persian characters; obv. forepart of a horse; rev. a palm-tree; very fine.
- 225 3 Muranion, head; rev. standing figure; very fine.
- 225 4 Domitian, Greek letters; rev. standing figure; very fine.
- 225 5 Aradion, turreted head with inscription; very fine.
- 375 6 Ptolemy, head of king; rev. eagle; very fine.
- 275 7 Antiochus Philopater; obv. head of king; rev. seated figure; very fine.
- 150 8 Philip, head; rev. horseman; very fine.
- 200 9 Athens, head of Minerva; rev. an owl; very fine.
- 200 10 Nero, head of Nero; rev. an eagle; very fine.
- 245 11 Tigranes, helmeted head; base metal; very fine.

#### DIDRACHM.

- 187 12 Obv. head; rev. a bull; fine, but mis-struck.

## ROMAN CONSULAR DENARII.

- 75/ 13 Varetus, a camel; rev. a chariot; fine. *Roberts*  
 14 Uncertain; rev. ornaments; fine. *Shorttiff*  
 65/ 15 Uncertain, woman plowing with cattle; poor. *Shorttiff*  
 55/ 16 Fannia, head of Rome; rev. a chariot; fine. *II*  
 50/ 17 Vibius, head; rev. chariot; fine. *Roberts*  
 55/ 18 Uncertain; rev. two figures; good. *Shorttiff*  
 70/ 19 Herrenia, Æneas carrying Anchises; fine. *Roberts*  
 20 Uncertain; rev. a lion; fine. *James*  
 65/ 21 Rubria, head; rev. chariot; fine. *Shorttiff*  
 100/ 22 Scipio, head; rev. chariot; fine. *Roberts*  
 70/ 23 Voltei, two horses in chariot; fine. *do*  
 50/ 24 Cordei, Cupid on a dolphin; fine. *do*  
 65/ 25 Duineus, head; rev. an altar; fine. *Shorttiff*  
 50/ 26 Antestia, head; rev. chariot; fine. *II*  
 70/ 27 L. F. M. Fouri; rev. Janus head; fine. *James*  
 30/ 28 Anobas, head; rev. chariot; fine. *Shorttiff*  
 70/ 29 Clito, head; rev. chariot; fine. *Roberts*  
 60/ 30 Uncertain; rev. naked figure; fine. *James*  
 50/ 31 Julia; obv. an elephant, Cæsar; rev. implements of worship  
 fine. *Roberts*  
 150/ 32 Augustus, head; rev. temple; fine. *do*

## IMPERIAL DENARII.

- 50/ 33 Nerva; rev. standing figure; fine. *Betts*  
 34 Vespasian; rev. a pitcher; fine. *II*  
 60/ 35 Trajan; rev. figure with buckler; fine. *Roberts*  
 36 Domitian; rev. figure with buckler; fine. *II*  
 50/ 37 Antoninus Pius; fine. *II*  
 50/ 38 Commodus; two pieces, different, fine. *II*  
 45/ 39 Antoninus; three pieces, different, fine. *Shorttiff*  
 40 Hadrian; two pieces, different, fine. *II*  
 50/ 41 Anrelins; good. *Roberts*  
 55/ 42 Antoninus; rev. Italia; fine. *II*  
 65/ 43 Tiberius; fine. *James*  
 60/ 44 Sabina; fine. *Roberts*  
 45 Faustina; fine. *II*

- 60 46 Valens; rev. Rome seated; fine. *Roberts.*  
 45 47 Geta; rev. horseman; fine. *Shorttiff*  
 37 48 Otaeilla; two pieces, different, fine. "  
 25 49 Philip; four pieces, different, fine. "  
 35 50 Maximinus Pius; fine. *Roberts*  
 51 Geta; rev. Prin. Juventi; fine. "  
 135 52 Paccoleus Larisculus; fine. "  
 40 53 Julia Mamaea; fine. *Bell's*  
 172 54 Julienus; fine. *Roberts*  
 60 55 Lucilla; fine. "  
 25 56 Valerianus; rev. a goat; fine. *Shorttiff*  
 113 57 Plautilla; rev. two figures; fine. *Roberts*  
 100 58 Macrinus; two pieces, different, fine. *Bell's*  
 30 59 Trebonius Gellius; fine. *Roberts.*  
 60 Sept. Pius and Sev. Pius; two pieces; fine. *Shorttiff*  
 25 61 Postumus and Gordianus; two pieces; fine. "

## FIRST BRASS.

- 40 62 Domitian; rev. two figures. *Roberts*  
 80 63 Nero; rev. an altar; very fine. "  
 100 64 Trajan; rev. seated figure; very fine. *James*  
 87 65 Augustus; rev. chariot with elephants; good. *William*  
 30 66 Antoninus; rev. standing figure; very fine. *Roberts*  
 30 67 Lueilla; rev. standing figure; very fine. "  
 40 68 Tiberius; rev. seated figure; very fine. *James*  
 170 69 Agrippa, S. C.; fine. *Roberts*  
 50 70 Galba, Rome seated, imitation. *James*

## SECOND BRASS.

- 40 71 Gordianus; fine. *Roberts*  
 20 72 Antoninus; fine. *James*  
 10 73 Gordianus; fine. *Roberts*  
 75 74 Tiberius; fine. *Burns*  
 30 75 Maximinus; fine. *Roberts*  
 60 76 Antoninus Pius; rev. an elephant; fine. *Smith*  
 25 77 Hadrianus, fine. *Roberts*  
 30 78 Agrippa; fine. "

- ✓  
 70 79 Obv. two heads; rev. a crocodile; poor. *Robert's*  
 100 80 Sanquinius; fine. //

## THIRD BRASS.

- 25 81 Augustus; fine.  
 10 82 Four pieces, all different, fine.  
 15 83 Obv. head; rev. letter M.  
 50 84 Trajan; fine.

*Williams*  
*Robert's*  
*B. Arley*  
*Robert's*

## MISCELLANEOUS.

- 100 85 Greek coin of Ptolemy; large and fine.  
 362 86 Curious old satirical medal, dollar size, silver.  
 287 87 German "Lie Dollar," 1596, fine.  
 550 88 Silver medal of the Washington Benevolent Society, New York, 1808, fine.  
 300 89 Carolina Silver Medal, 1736, fine.  
 225 90 Roman medallion; obv. Hadrian and his wife; rev. Trajan and his wife.

*Robert's*  
*Bernard*  
*Arthur*  
*Woodman*  
*Arthur*  
*Moore*

## BRONZE MEDALS.

- 30 91 Napoleon I., size 28.  
 20 92 Francisus I., Emperor of Austria, size 28.  
 93 Francisus I., size 28.  
 25 { 94 Pierre Firmat, size 28.  
 95 Louis XVII., King of France, size 28.  
 96 Denis Diderot, size 28.  
 20 { 97 A. R. Jacques Turgot, size 28.  
 98 Nicolo Isouard, size 28.  
 99 Caroline, Queen of England, size 28.  
 30 100 De Lop Felix, size 28.  
 101 Ludovicus Antoninus, size 28.  
 102 Jacques Cujas, size 28.  
 103 Ch. Michel, size 28.  
 25 { 104 Charles Phillippe, size 28.  
 105 Louis XIV., size 28.  
 106 A. hier, size 28.  
 107 A. H. M. P. Dampierre, size 28.

*Boston*

- ✓ 108 Papal Medal of Innocent X.  
 ✓ 109 Papal Medal of Innocent XII.

} Boston

### Miscellaneous Copper Coins.

- 3 110 Double Tournois, Louis XIII., 1619. Collie  
 111 French Republic 5 Cent 4th yr., 1 C. 6th yr., 1 C. 7th yr; 4 ~~pieces~~  
 pieces.  
 112 French Republic 1 Cent, 1848, '49, '50, '51; 4 pieces. Bailey  
 5 113 One Decime, Louis XVIII., 1815. Anthon  
 3 114 One, Two, Five, and Ten Cent of Napoleon III.; uncirculated;  
 4 pieces. ~~out~~  
 3 115 A similar lot, equally fine; 4 pieces. Woodward  
 5 116 Twenty Centimes, French Republic, 1850. "  
 117 Twenty Centimes of the Empire, 1864; uncirculated. "  
 118 One, Three, and Five Centesimi, 1826; 3 pieces. ~~out~~ Bailey  
 119 One Centesimo of Napoleon, King of Italy, 1811. Bailey  
 120 One Cent of Lombardy and Venice, 1849. ~~out~~  
 121 One, Three, Five, and Ten Cent Piece of Lombardy and Venice,  
 1852; 5 pieces. ~~out~~  
 122 A similar lot: 4 pieces. Bailey  
 1/2 123 Four beautiful little coins of Lombardy and Venice, 1862: all  
 proofs. Smith  
 124 Two Coins of Leopold II., of Tuscany.  
 125 One Soldo, Lucca, 1826.  
 126 Six Tornesi of the Republic of Naples. ~~out~~ Bailey  
 127 Ferdinand II., various denominations: 7 pieces.  
 128 Two curious coins of Ferdinand IV. of Sicily. Bailey  
 2 129 First coins of the Italian Kingdom, 1859; 3 varieties. Woodward  
 5 130 Coins of Victor Emmanuel, uncirculated, 1861: 4 pieces. White  
 131 Two Quattrini of Bologna, 1743 and 1778: 2 pieces. Bailey  
 132 Coins of Pius VII., 1801, 1802: 3 pieces.  
 3 133 Coins of Pius VII., Two Quattrini: 2 varieties: 1802. ~~out~~ Smith  
 134 Pius VI. Quattrino: 1785.  
 135 Two Coins of Leo XII., 1824.  
 136 Two Coins of Pius VIII., 1829. ~~out~~ Smith

- 137 Two Coins of Gregory XV. *Cottrell*
- 138 Gregory XVI. 1 Quat., 1831; very fine; 2 Quat., 1843; 2 pieces. ~~but~~ *Barley*
- 139 Pius IX. 2, 1,  $\frac{1}{2}$  Baj., 1849; 3 pieces. *Barley*
- 140 Pius IX. 5, 2, 1,  $\frac{1}{2}$  Baj., 1850; Quat., 1851; 5 pieces. *Woodward*
- 141 Maria Theresa 1 Kr., 1775. *Barley*
- 142 Francis II. 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  Kr., 1800; 3 pieces. ~~Barley~~
- 143 Francis 1 Kr., 1812. ~~Barley~~
- 144 6 Kr., 1849. ~~Barley~~
- 145 1,  $\frac{1}{2}$  Kr., 1851; 2 pieces. *Barley*
- 146 New Austrian 4, 1,  $\frac{5}{10}$  Kr., uncirculated; 3 pieces. ~~but~~ *Smith*
- 147 New Austrian 4, 1,  $\frac{5}{10}$  Kr., uncirculated; 3 pieces. *Smith*
- 148 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  Kr., 1816; 3 pieces. *Barley*
- 149 The six varieties of Saxon Pfennige, 1774, 1815, '33, '38, '59, '63.
- 150 Three Pfennige, 1837.
- 151 Two varieties of Pfennige, 1861, '64; 2 pieces.
- 152 New Saxon 5, 2, 1 Pfennige.
- 153 Sachsen Meiningen,  $\frac{1}{2}$  Kr., 1854; 2 Pfennige, 1865; 2 pieces.
- 154 Sachsen Coburg Gothen.
- 155 Sachsen Weimer, Eisenach, 2, 1 Pfennige, 1858; 2 pieces.
- 156 S. Altenberg, 2, 1 Pfennige, 1852; 2 pieces.
- 157 Alexander I. 2 Kop., 1812; Nicholas I. 1 Kop., 1840; 2 pieces
- 158 Alexander II. 1 Kop., 1855.
- 159 Belgium, 10, 5 Cent; nickel; 2 pieces. *Edwards*
- 160 Belgium, 1, 2 Cent; copper. *Woodward*
- 161 Belgium, 10, 5 Cent, nickel; 10, 5 Cent, copper; 4 pieces.
- 162 Rostock, 3 Pfennige, 1864.
- 163 Brunswick and Lunenburg, 1 Pfennige, 1803.
- 164 Brunswick, 1, 2 Pfennige, 1860; new.
- 165 1 Schilling, 1 Sechsling, Hamburg; new. *Woodward*
- 166 Hanover 2, 1 Pfennige, 1860; new, 2 pieces.
- 167 Bavaria  $\frac{1}{2}$  Kreutzer, 1853; 2, 1 Pfennige, 1863; 3 pieces.
- 168 Hesse 3, 1 Heller, 1860; 2 pieces. *Edwards*
- 169 Ionian Islands 30 Lepta, 1852. *Edwards*
- 170 Ionian Islands 3 Lepta, 1819; 1 Lepta, 1862; 2 pieces. *Smith*
- 171 10 Lepta of Kapodistrias, 1831. First coinage of Modern Greece. *25 Smith*

- 25 172 20 Lepta of Kapodistrias, 1831. *Cook*
- 173 1 Phœnix of Kapodistrias, 1828.
- 6 174 Greece 10, 5, 2, 1 Lepta; 4 pieces. *Smith*
- 175 2 Lepta, 1849; 2 Lepta, 1857; 2 pieces.
- 176 1 Lepta, 1848; ditto, 1851.
- 35 177 Otho  $\frac{1}{2}$  Drachma, 1833. *do*
- 7 178 Ancient Roman, 4 pieces. One first brass, 3 second brass. *Roberts*
- 25 179 Spanish Medal relating to Mexico; fine and rare, bronze; size 26. *Woodward*
- 30 180 Bust of George III.; rev. "Fifty years he has governed, and preserved a loyal and affectionate people." Medal struck on the occasion of the half century jubilee; rare, size 26. *Boston*
- 4 181 English Tokens; 7 pieces, all different. *"*
- 25 182 A lion lying down with a lamb in a wheat field; rev. a wind-mill, a man carrying grain, &c.; a very fine token. *Croft*
- 20 183 Halfpenny of William and Mary; fine, scarce. *Roberts*
- 5 184 Token of Pideock's Exhibition; very fine. *Glover*
- 15 185 Farthing of Charles II., 1673; fine, scarce. *Arthur*
- 3 186 Medalet of the Union of England and Ireland. *Roberts*
- 10 187 Prince of Wales, model half sovereign; fine. *Coghlan*
- 1 188 Wellington Token; very fine. *Glover*
- 10 189 Scotch Kirk, Liverpool Token; scarce. *Bailey*
- 15 190 Gun Money, 1689; base silver, rare and fine. *James*
- 15 191 Gun Money, 1690; Shilling, fine. *Arthur*
- 1 192 Eight fine coins of Victoria, one a model Penny. *Bailey*
- 5 193 Medal of Pius IX.; obv. bust of the Pope; rev. Jubilæum, 1847. *Roberts*
- 2 194 Medal of Queen Charlotte; brass, fine.
- 195 Medal of George and Charlotte; obv. their busts; brass, very fine. *Bailey*
- 5 196 Medalet of George IV., brass, fine. *do*
- 197 Bust of Queen Caroline; rev. "God protects the Queen;" brass, fine. *"*
- 3 198 Little French medal of Prince Albert; brass. *"*
- 199 Medalet, in commemoration of the restoration of Louis XVIII.; copper. *"*
- 12 200 Medal of the young English tragedian, William Henry West Betty; good, and a rare variety; copper. *Arthur*

- ✓
- 10 201 Bust of the Saviour; rev., inscription; fine little medal in copper. *Glor*
- 2 202 One-cent piece of the Republic of Liberia, uncirculated. *Smith*
- 30 203 Three Chinese coins. *Barley*
- 20 204 Large oval coin of Japan. *Glover*

### A FEW SILVER PIECES.

350  
*Woodward*

205 Obverse, view of the destruction of the army of Sennacherib before Jerusalem; rev. retreat of the Spaniards from before Leyden, Oct. 3d, 1574; inscription, VT . SANHERIB . A . JEVSALEM . 2 REG 19 . SIC . HISPA . A . LEYD . NOCTV . FVG . 3 . OCTO . 1574. "As Sennacherib from Jerusalem, 2 Kings 19, so the Spaniards from Leyden by night fled Oct. 3d, 1574." For an account of this remarkable event see Motley's Dutch Republic, vol. 2, page 575; a fine, rare, and very interesting medal, size 30.

212  
*Anderson*

206 A marriage and coronation medal: on the obverse a cloud from which proceeds a mailed arm supporting a crown, "Frederick I. King of Prussia," "I give to you the crown, thou queen of my heart;" rev. a cloud, with female arm and hand, with ring, "Sophia Lonisa, Dutchess of Mecklenburg," "I give ring and heart to King Frederick;" very fine, size 22.

100  
*Woodward*

207 Obverse, an altar supporting a Bible, torch, &c., "In memory of Luther, on the festival day of the Reformation, Oct. 3, 1817," "He has procured spiritual liberty and light in the dark times;" a beautiful little medal, in fine condition.

*Barley*

208 Very fine, nearly uncirculated coin, 1693, of Christian V.; half-crown size.

*Williams*

60 209 Two-thirds piece, bust of Jerome Bonaparte, king of Westphalia; very fine.

210 Sixpence of Geo. III.; fine.

211 Fourpence of William and Mary: good.

212 Twopence of William and Mary; equally good.

30 213 Shilling of George III.; fine.

*Woodward*

- 214 Ichibu of Japan; very fine. This piece and the two following are interesting, from the fact that they were obtained direct from the Japanese ambassadors to this country.
- 215 Yih-shoo of Japan; very fine.
- 216 Ni-shoo of Japan, of mixed metal, being in large proportion gold.

Bills

"

"

## AMERICAN SILVER.

## DOLLARS.

- 217 1794 In excellent condition, may be called fine for this date: extremely rare. *Hobson*
- 218 1795 Flowing hair, very fine indeed. *Williams*
- 219 1795 Flowing hair, not equal to the last. *Glover*
- 220 1795 Fillet head, very fine, scarcely touched by circulation: the rev. has almost a proof surface. *Roberts*
- 221 1796 Small date, very fine. *Emery*
- 222 1797 Seven stars facing, very good, scarce. *Roberts*
- 223 1797 Six stars facing, fair, scarce. *"*
- 224 1798 Small eagle rev. very good and rare. *Arthur*
- 225 1798 Large eagle, in fair condition. *Williams*
- 226 1799 Very fine indeed. *Smith*
- 227 1799 Reverse die broken, equal to the last. *Williams*
- 228 1799 Five stars facing, in fair condition, rare. *Roberts*
- 229 1800 In ordinary condition. *"*
- 230 1801 Good, may be called fine. *"*
- 231 1802 Not quite equal to the last. *Williams*
- 232 1803 Fine, scarcely at all injured by circulation. *Smith*
- 233 1836 Proof, surface a little injured, but has never been in circulation, rare. *Barley*
- 234 1839 *Proof, exceedingly rare.* *Hobson*
- 235 1840 Fine. *Barley*
- 236 1841 Fine. *Davis*
- 237 1842 Fine. *Williams*
- 238 1843 Very fine. *"*
- 239 1843 Fine, but not quite equal to the last. *"*

|     |      |  |          |
|-----|------|--|----------|
| 240 | 1844 | Good, a little scarce.   | Narrow   |
| 241 | 1845 | Fine.  | "        |
| 242 | 1845 | Good, but not equal to the last.   | Glover   |
| 243 | 1846 | Uncirculated.  | Roberts  |
| 244 | 1847 | Very fine.   | Shelley  |
| 245 | 1848 | Good, rather scarce.   | "        |
| 246 | 1849 | Fine.  | "        |
| 247 | 1850 | Fine and scarce.   | Emery    |
| 248 | 1852 | Original, uncirculated, of great rarity.                                       | Roberts  |
| 249 | 1853 | Fine and scarce.   | Roberts  |
| 250 | 1854 | Very good, rare.   | Moore    |
| 251 | 1855 | Very good and scarce.  | Woodward |
| 252 | 1856 | Good, scarce.  | Shelley  |
| 253 | 1857 | Fine, has been a proof, scarce.  | Glover   |
| 254 | 1857 | Splendid proof set, with nickel cent, 7 pieces, extremely rare.                |          |
| 255 | 1857 | Very fine.   | Woodward |
| 256 | 1858 | Splendid proof set, with nickel cent, 7 pieces, extremely rare.                |          |
| 257 | 1859 | Very fine.   | Shelley  |
| 258 | 1859 | Brilliant proof set ; 7 pieces, rare.  |          |
| 259 | 1860 | Uncirculated.  | Roberts  |
| 260 | 1860 | From the Orleans mint, a proof impression : rare.                              | Roberts  |
| 261 | 1860 | Brilliant proof set ; 7 pieces, rare.  |          |
| 262 | 1861 | Brilliant proof set ; 7 pieces, rare.  |          |
| 263 | 1862 | Uncirculated.  | Roberts  |
| 264 | 1862 | Brilliant proof set ; 7 pieces, rare.  |          |
| 265 | 1863 | Brilliant proof set ; 7 pieces, rare.  |          |
| 266 | 1864 | Brilliant proof set, with nickel and bronze Cent, and Two-cent piece ; scarce. |          |
| 267 | 1865 | Brilliant proof set, with 1 Cent, 2 Cent and 3 Cent pieces ; 9 pieces, rare.   |          |

## HALF DOLLARS.

|     |      |   |         |
|-----|------|---|---------|
| 268 | 1794 | Very good for this date, scarce.                        | Roberts |
| 269 | 1794 | Not equal to the last, but a different variety, scarce. | Whit    |
| 270 | 1795 | Very good, may be called fine for date.                 | Glover  |

- 271 1795 Still finer than the last. *Smith*
- 272 1796 Fifteen stars; rather poor, but extremely rare. *Balder*
- 273 1797 Very good for date, and rare. *Woodward*
- 274 1801 Much better than usually found, rare. *Roberts*
- 275 1802 Very good, and scarce. *Smith*
- 276 1803 Fine. *do*
- 277 1804-5 Fine for this variety, scarce. *Williams*
- 278 1805 Very good. *Glover*
- 279 1806 Blunt date, good. *Williams*
- 280 1806 Pointed figures; rev. brilliant, scarcely less fine than proof. *Roberts*
- 281 1807 With head of 1806, nearly as fine as the last. *Balder*
- 282 1807 With head of 1808, good.
- 283 1808 Very fine indeed. *Smith*
- 284 1808 Fine, but not equal to the last. *Roberts*
- 285 1809 Good impression, somewhat circulated. *Glover*
- 286 1810 Broken die, good. *Roberts*
- 287 1810 Perfect die, finer than the last. *Woodward*
- 288 1811 Fine impression, uncirculated. *Balder*
- 289 1812 Very good. *Woodward*
- 290 1813 Good. *Slisley*
- 291 1814 Only fair.
- 292 1815 Fine for this date, which is rare. *Roberts*
- 293 1815 Not equal to the last. *Balder*
- 294 1817 Very good. *Balder*
- 295 1818 Fine. *Woodward*
- 296 1819 Fine. *"Roberts"*
- 297 1820 Very fine indeed. *Slisley*
- 298 1820 A variety, in ordinary condition.
- 299 1821 About like the last. *"*
- 300 1822 Uncirculated. *Balder*
- 301 1823 Very fine. *Glover*
- 302 1824 Equal to the last. *Woodward*
- 303 1825 Good impression, nearly uncirculated. *Glover*
- 304 1826 Very good. *Slisley*
- 305 1827 Very fine, almost a proof impression. *White*
- 306 1828 Uncirculated. *Slisley*
- 307 1828 A variety, nearly as fine as the last. *"*

|     |     |      |   |          |
|-----|-----|------|---|----------|
| ✓   | 308 | 1829 | Splendid, a proof impression, very rare.  | Bulter   |
| 62  | 309 | 1829 | Uncirculated.                             | W        |
| 65  | 310 | 1830 | Fine.                                     | Smith    |
| 62  | 311 | 1831 | Fine.                                     | Arthron  |
| 60  | 312 | 1832 | Nearly uncirculated.                      | Slisley  |
| 62  | 313 | 1833 | Very fine.                                | Arthron  |
| 60  | 314 | 1834 | Large date, fine.                         | Slisley  |
| 60  | 315 | 1834 | Small date, very fine.                    | Glover   |
| 90  | 316 | 1835 | Brilliant surface, nearly equal to proof. | Arthron  |
| 60  | 317 | 1835 | Not quite as fine as the last.            | Slisley  |
| 65  | 318 | 1836 | Very fine indeed.                         | Arthron  |
| 100 | 319 | 1836 | Milled edge, very good, and scarce.       | Mitchell |
| 65  | 320 | 1837 | Uncirculated.                             | Smith    |
| 65  | 321 | 1838 | Fine.                                     | Mitchell |
| 80  | 322 | 1838 | Uncirculated.                             | "        |
| 80  | 323 | 1839 | Bust, fine.                               | Arthron  |
| 138 | 324 | 1839 | Liberty seated, uncirculated.             | Cohen    |
| 60  | 325 | 1840 | Only fair.                                | Slisley  |
| 70  | 326 | 1841 | Very fine, with brilliant surface.        | Smith    |
| 60  | 327 | 1842 | Small date, fair.                         | Slisley  |
| 60  | 328 | 1842 | Large date, from Orleans mint, fine.      | "        |
| 65  | 329 | 1843 | Very fine.                                | Smith    |
| 60  | 330 | 1844 | Good.                                     | Slisley  |
| 60  | 331 | 1845 | Orleans mint, good.                       | "        |
| 60  | 332 | 1846 | Very good.                                | "        |
| 60  | 333 | 1847 | Fine.                                     | "        |
| 50  | 334 | 1847 | Uncirculated, brilliant.                  | Smith    |
| 60  | 335 | 1848 | Fine.                                     | Slisley  |
| 60  | 336 | 1849 | Good.                                     | "        |
| 75  | 337 | 1850 | Uncirculated, nearly equal to proof.      | Woodward |
| 60  | 338 | 1850 | Fine.                                     | Slisley  |
| 65  | 339 | 1851 | Very fine, from Orleans mint, scarce.     | Smith    |
| 60  | 340 | 1852 | From Orleans mint, fine, scarce.          | Slisley  |
| 60  | 341 | 1853 | From Orleans mint, very good impression.  | "        |
| 60  | 342 | 1854 | From same mint, very fine.                | "        |
| 65  | 343 | 1855 | Brilliant, uncirculated; Orleans mint.    | Woodward |
| 60  | 344 | 1855 | Very fine.                                | Slisley  |
| 60  | 345 | 1856 | From the Orleans mint, very good.         | "        |

|     |     |      |   |        |
|-----|-----|------|---|--------|
| 60  | 346 | 1857 | From the same mint, and equally good.     | Alley  |
| 60  | 347 | 1858 | Perfectly uncirculated.                   | "      |
| 70  | 348 | 1858 | From the Orleans mint, uncirculated.      | Smith  |
| 70  | 349 | 1858 | San Francisco mint, good, scarce.         | Glover |
| 6   | 350 | 1859 | Orleans mint, uncirculated.               | Author |
| 6   | 351 | 1859 | San Francisco mint, uncirculated, scarce. | Alley  |
| 6   | 352 | 1860 | Orleans mint, uncirculated.               | "      |
| 6   | 353 | 1861 | Orleans mint, fine.                       | "      |
| 112 | 354 | 1862 | San Francisco mint, very fine, scarce.    | Author |

## QUARTER DOLLARS.

|     |     |      |  |          |
|-----|-----|------|--|----------|
| 110 | 355 | 1796 | Fine for this date, rare.                                    | Roberts  |
| 35  | 356 | 1804 | Slightly pierced, otherwise good, scarce.                    | Barley   |
| 35  | 357 | 1805 | Fine for this date, rather scarce.                           | Woodward |
| 30  | 358 | 1806 | Good, scarce.  | Alley    |
| 35  | 359 | 1806 | Finer than the last, very little circulated.                 | Woodward |
| 30  | 360 | 1807 | Fair impression.   | Alley    |
| 35  | 361 | 1807 | Very fine for this date.                                     | Woodward |
| 30  | 362 | 1815 | Rather poor, scarce.   | Alley    |
| 30  | 363 | 1818 | Very good.   | "        |
| 112 | 364 | 1818 | Fine impression, scarcely touched by circulation.            | Barley   |
| 80  | 365 | 1819 | Fine.  | "        |
| 30  | 366 | 1820 | Slightly pierced, in other respect fine.                     | Alley    |
| 30  | 367 | 1821 | Very good.   | "        |
| 40  | 368 | 1821 | Fine.  | Woodward |
| 30  | 369 | 1822 | Ordinary, scarce.  | Alley    |
| 60  | 370 | 1822 | Much better than the last, scarcely at all circulated, rare. | Woodward |
| 30  | 371 | 1824 | Ordinary.  | Alley    |
| 35  | 372 | 1825 | Very good.   | Smith    |
| 80  | 373 | 1828 | Nearly proof.  | Glover   |
| 30  | 374 | 1828 | Ordinary.  | Alley    |
| 50  | 375 | 1831 | Very fine.   | Smith    |
| 35  | 376 | 1831 | Nearly proof impression.                                     | "        |
| 30  | 377 | 1832 | Very good.   | Alley    |
| 40  | 378 | 1833 | Fine impression, uncirculated.                               | Smith    |
| 30  | 379 | 1833 | In fair condition.   | Alley    |
| 40  | 380 | 1834 | Uncirculated.  | Smith    |

|     |     |      |   |                |
|-----|-----|------|---|----------------|
| 35  | 381 | 1835 | Scarcely touched by circulation.                          | Glover         |
| 40  | 382 | 1835 | Perfectly uncirculated.                                   | Smith          |
| 32  | 383 | 1836 | Very good indeed.   | W              |
| 30  | 384 | 1837 | About like the last.                                      | Seesley        |
| 35  | 385 | 1838 | Bust, very good.  | Balser Seesley |
| 30  | 386 | 1838 | Liberty seated, equally good.                             | Balser Seesley |
| 35  | 387 | 1839 | Good impression.  | Glover Seesley |
|     | 388 | 1840 | Orleans mint, fair.                                       | "              |
| 30  | 389 | 1841 | Fair.   | "              |
|     | 390 | 1842 | Orleans mint, rather poor.                                | "              |
| 125 | 391 | 1843 | Splendid, perfectly uncirculated, rare in this condition. | Racco          |
| 35  | 392 | 1844 | Fine.   | Lewick         |
|     | 393 | 1845 | Very fine.  | Smith          |
| 60  | 394 | 1846 | Uncirculated.   | "              |
| 35  | 395 | 1847 | Fine.   | Hoffman        |
| 30  | 396 | 1847 | Ordinary.   | Seesley        |
|     | 397 | 1848 | Fair.   | "              |
| 32  | 398 | 1849 | Better than the last.                                     | W              |
| 30  | 399 | 1850 | Fine.   | Seesley        |
| 40  | 400 | 1851 | Very good.  | Smith          |
| 60  | 401 | 1852 | Uncirculated.   | "              |
| 125 | 402 | 1853 | Without arrows, fine and very scarce.                     | Hoffman        |
| 35  | 403 | 1853 | With arrows, good.  | Balser         |
| 30  | 404 | 1854 | Good.   | Seesley        |
| 25  | 405 | 1854 | Orleans mint, very fine.                                  | Balser         |
| 30  | 406 | 1855 | Only fair.  | Seesley        |
|     | 407 | 1856 | Very fine.  | Hoffman        |
|     | 408 | 1857 | Uncirculated.   | Glover         |
|     | 409 | 1858 | Uncirculated.   | "              |
| 35  | 410 | 1859 | Uncirculated.   | Smith          |
|     | 411 | 1860 | Uncirculated.   | Glover         |
|     | 412 | 1861 | Uncirculated.   | "              |
|     | 413 | 1862 | Uncirculated.   | "              |

## DIMES.

|     |     |      |                            |         |
|-----|-----|------|----------------------------|---------|
| 30  | 414 | 1796 | Fair for this date.        | White   |
| 100 | 415 | 1796 | Much better than the last. | Hoffman |

|       |     |      |   |         |
|-------|-----|------|---|---------|
| ✓ 100 | 416 | 1798 | Large date; poor.   |         |
| 30    | 417 | 1798 | Small date; obv. poor; rev. very good; rare.              |         |
| 40    | 418 | 1800 | Very fair for this date; extremely rare.                  |         |
| 200   | 419 | 1801 | Poor; rare.   | Cook    |
|       | 420 | 1802 | Very good for this date, which is seldom found fine rare. |         |
| 95    | 421 | 1803 | Fair for date; very scarce.                               |         |
| 180   | 422 | 1804 | Poor, but the rarest of all the dimes.                    |         |
| 20    | 423 | 1805 | Poor; scarce.   | White   |
|       | 424 | 1807 | Poor; scarce.   | Weed    |
| 15    | 425 | 1809 | In tolerably fair condition; scarce.                      | "       |
| 20    | 426 | 1811 | Fair; scarce.   | Hoffman |
| 14    | 427 | 1814 | Very good.  | Slesby  |
|       | 428 | 1820 | Rather poor.  | "       |
| 38    | 429 | 1820 | Uncirculated.   | Hoffman |
| 12    | 430 | 1821 | Large date; good.   | Slesby  |
| 20    | 431 | 1821 | Small date; better than the last.                         | Polakow |
| 50    | 432 | 1822 | In ordinary condition, but a rare date.                   | Cook    |
| 12    | 433 | 1823 | In fair condition.  | Slesby  |
| 40    | 434 | 1823 | Better than the last.                                     | Glover  |
|       | 435 | 1824 | Fair.   | "       |
| 12    | 436 | 1825 | Like the last.  | Slesby  |
|       | 437 | 1827 | About the same.   | "       |
| 20    | 438 | 1827 | Very fine; scarcely touched by circulation.               | Hoffman |
| 17    | 439 | 1828 | Large date, rather poor; scarce.                          | Hoffman |
| 30    | 440 | 1828 | Small date; fine.   | "       |
| 12    | 441 | 1829 | Good.   | Slesby  |
| 45    | 442 | 1829 | As fine as proof; rare.                                   | Hoffman |
|       | 443 | 1830 | Fully equal to the last.                                  | Glover  |
| 10    | 444 | 1830 | Fine.   | White   |
| 25    | 445 | 1831 | Equal to proof; rare.                                     | Hoffman |
| 15    | 446 | 1832 | Fair.   | Glover  |
| 10    | 447 | 1833 | Fine.   | Slesby  |
| 15    | 448 | 1833 | Equally fine.   | Hoffman |
| 30    | 449 | 1834 | Fine.   | "       |
| 12    | 450 | 1835 | Ordinary.   | Slesby  |
| 40    | 451 | 1835 | Perfectly uncirculated.                                   | Glover  |
| 10    | 452 | 1836 | Very good.  | Hoffman |

|     |      |  |          |
|-----|------|--|----------|
| 453 | 1836 | Uncirculated.  | Hoffman  |
| 454 | 1837 | Bust; fair.  | Shesley  |
| 455 | 1837 | Liberty seated; very good.   | "        |
| 456 | 1837 | Liberty seated; uncirculated.  | Smith    |
| 457 | 1837 | Large date; Liberty seated: fair   | Shesley  |
| 458 | 1838 | Liberty seated, without stars; good and scarce.                          | "        |
| 459 | 1838 | Liberty seated, with stars; uncirculated.                                | Hoffman  |
| 460 | 1839 | Uncirculated; fine as proof.   | Smith    |
| 461 | 1839 | Orleans mint; very fine.   | Glover   |
| 462 | 1840 | Good.  | Shesley  |
| 463 | 1840 | Uncirculated.  | Glover   |
| 464 | 1841 | Orleans mint; fine, scarce.  | Polston  |
| 465 | 1842 | Orleans mint; good, scarce.  | Shesley  |
| 466 | 1843 | Very good.   | "        |
| 467 | 1844 | Good; rather scarce.   | Balter   |
| 468 | 1845 | Uncirculated.  | Woodward |
| 469 | 1846 | Good for this date; rare.  | Shesley  |
| 470 | 1847 | Very good.   | "        |
| 471 | 1848 | In fair condition.   | Glover   |
| 472 | 1849 | Very good.   | "        |
| 473 | 1850 | Fine.  | Shesley  |
| 474 | 1851 | Fine.  | Glover   |
| 475 | 1852 | Very fine; uncirculated.   | Smith    |
| 476 | 1853 | Without arrows; uncirculated, scarce.                                    | Barley   |
| 477 | 1853 | With arrows; fine.   | Glover   |
| 478 | 1854 | Orleans mint; fair.  | Hoffman  |
| 479 | 1854 | Very fine.   | "        |
| 480 | 1855 | Uncirculated.  | Glover   |
| 481 | 1856 | Large date; ordinary.  | Shesley  |
| 482 | 1856 | Small date; good.  | "        |
| 483 | 1857 | Good.  | "        |
| 484 | 1857 | Proof impression, from Orleans mint; rare.                               | Balter   |
| 485 | 1858 | Fair.  | Glover   |
| 486 | 1859 | Uncirculated.  | Smith    |
| 487 | 1860 | With obverse of 1859; from the San Francisco mint; very fine and scarce. | Crosby   |
| 488 | 1860 | Uncirculated.  | Shesley  |

489 1861 Uncirculated.

490 1862 Uncirculated.

*Hessley  
Baker*

### HALF-DIMES.

491 1794 Splendid proof impression; exceedingly rare. *Hoffman*

492 1794 Fine; rare. *Cook*

493 1795 Broken die; fine impression; rare. *"*

494 1795 Nearly equal to the last. *"*

495 1796 Fine; rare. *Glover*

496 1797 Pierced; in other respects good. *Baker*

497 1797 Sixteen stars; good, but slightly pierced; rare. *White*

498 1797 Finer than the last. *Polson*

499 1797 Sixteen stars; very good; rare, *Baker*

500 1800 Fine, and very scarce. *Glover*

501 1801 Very fine for the date, and very rare. *Polson*

502 1803 Fair for date; rare. *Cook*

503 1803 One of the finest impressions of this date I have ever met with; rare. *Polson*

504 1805 Fine for this date; the rarest of the Half-Dimes, with a single exception. *do*

505 1829 Nearly proof. *Hoffman*

506 1830 Ordinary. *Weed*

507 1830 Very fine. *Hoffman*

508 1831 Fine. *"*

509 1832 Fair impression. *Glover*

510 1832 Nearly proof. *Hoffman*

511 1833 Very fine; uncirculated. *Smith*

512 1834 Rather poor. *Weed*

513 1835 Very good. *do*

514 1836 Rather poor. *do*

515 1837 Bust, poor. *Glover*

516 1837 Liberty seated; good. *Weed*

517 1838 Liberty seated, without stars; poor. *Glover*

518 1838 Liberty seated, with stars; very fine. *Weed*

519 1839 Orleans mint; fair. *Hoffman*

520 1839 Fine. *Smith*

521 1840 Perfectly uncirculated.

|        |  |  |            |
|--------|--|--|------------|
| 522    | 1141   | Orleans mint ; scarce, but poor.   | } Weed     |
| 523    | 1842   | Poor ; rather scarce.  |            |
| 524    | 1843   | Poor.  |            |
| 525    | 1844   | Poor ; scarce.   |            |
| 15 526 | 1844   | Very fine.   | Hoffman    |
| 20 527 | 1845   | Fine   | Glover     |
| 528    | 1846   | Very good, and scarce.   | Barley     |
| 12 529 | 1847   | Fine.  | Hoffman    |
| 7 530  | 1848   | Good.  | Weed       |
| 15 531 | 1849   | Uncirculated.  | Hoffman    |
| 532    | 1850   | Uncirculated.  | Bolcar     |
| 7 533  | 1851   | Orleans mint ; poor.   | Weed       |
| 10 534 | 1852   | Much better than the last.   | Hoffman    |
| 7 535  | 1852   | Very good.   | Weed       |
| 10 536 | 1853   | Without arrows ; fine.   | Rolston    |
| 7 537  | 1853   | With arrows ; fine.  | Weed       |
| 10 538 | 1854   | Fine   | Hoffman    |
| 7 539  | 1855   | Poor.  | Weed       |
| 10 540 | 1856   | Very good.   | } Hoffman  |
| 541    | 1857   | About like the last.   |            |
| 542    | 1858   | Uncirculated.  | } Smith    |
| 543    | 1859   | Uncirculated.  |            |
| 15 544 | 1860   | Uncirculated.  |            |
| 545    | 1861   | Uncirculated.  |            |
| 546    | 1862   | Uncirculated.  |            |
| 547    | A set of Three-cent pieces, 1851 to 1862, inclusive ; 12 pieces, all good ; several very fine. |  | Cunningham |
| 30 548 | 1851   | Three-cent piece, from the Orleans mint ; nearly proof, and very scarce. | Bolcar     |
| 10 549 | 1852   | Three-cent piece, perfectly uncirculated ; scarce.                       | "          |
| 15 550 | 1853   | Three-cent piece, perfectly uncirculated ; scarce.                       | "          |
| 551    | 1854   | Three-cent piece, perfectly uncirculated ; scarce.                       | "          |
| 10 552 | 1857   | Three-cent piece, perfectly uncirculated ; scarce.                       | Cogan      |
| 15 553 | 1858   | Three-cent piece, perfectly uncirculated ; scarce.                       | Bolcar     |

## CENTS.

- ✓
- 105 554 1793 Flowing hair, without periods after Liberty or date; rev. links, "America;" very fine indeed, having been but little in circulation; rare. *Moore*
- 175 555 1793 Flowing hair; rev. links "Ameri;" fine, and rarer than the last. *Woodman*
- 190 556 1793 Flowing hair, stars and stripes on the edge, in tolerably good condition; scarce. *Glover*
- 191 557 1793 Flowing hair, lettered edge, in rather poor condition; rare. *Ellsley*
- 250 558 1793 Wreath, stars and stripes on the edge; very good, scarce. *Robinson*
- 130 559 1793 Resembles the last, but a different type and a rarer variety, the head being large, and the letters and figures small; in fair condition. *Glover*
- 370 560 1793 Liberty cap; very good for this variety; rarer than any of the preceding. *Agan*
- 50 561 1794 Very good, only a little circulated. *Bailey*
- 60 562 1794 Less circulated than the last, but the edge slightly bruised. *do*
- 62 563 1794 Broken die, finer than either of the preceding. *White*
- 75 564 1795 Thick die, very good for this variety, which is rare. *Bulcar*
- 100 565 1795 Thin die, "One Cent" high in the wreath, fine, scarce. *do*
- 5 566 1795 Two varieties of the thin planchet, both rather poor. *Bailey*
- 250 567 1795 Jefferson head; very good indeed for this extremely rare variety; one of the best yet offered. *Hoffman*
- 10 568 1796 Liberty cap, poor, scarce. *Bailey*
- 712 569 1796 Liberty cap, planchet somewhat corroded, but has been very little in circulation, a desirable piece. *Moore*
- 130 570 1796 Fillet head, perfectly uncirculated, with fine surface, extremely rare. *Worthington*
- 575 571 1797 *Splendid, perfectly uncirculated, as rare as the last.* *Betts*
- 225 572 1797 A totally distinct variety from the last, uncirculated, and a very rare type. *Bulcar*
- 25 573 1798 Very good, though not uncirculated. *Smith*
- 112 574 1798 Of better color and finer than the last, scarcely at all injured by circulation. *Furness*

- 27.50 575 1799 *This cent, formerly in the collection of Mr. Abbey, is believed to be the finest in existence of this date, it being almost uncirculated, in this condition of the highest rarity.*
- 65 576 1799 Very good for date, extremely rare.
- 65 577 1800 over 1799, rather poor.
- 65 578 1800 Perfect die, about like the last.
- 30 579 1801 Very good, though not fine. *Pamie*
- 50 580 1801 Good impression, but dark color. *Bolcar*
- 25 581 1802 Very fine, not injured by circulation. *Slisley*
- 50 582 1802 About equal to the last. *Bolcar*
- 25 583 1803 Very good, scarcely touched by circulation. *Woodward*
- 23 584 1803 Fine, and of good color, has never been in circulation. *Slisley*
- 24 585 1804 Broken die, good for this variety, very rare. *Bailey*
- 30 586 1804 Perfect die, in fair condition, very rare. *Bolcar*
- 50 587 1805 Good. *do*
- 20 588 1806 Fair for this date. *Bailey*
- 50 589 1807 over 1803, very good impression for this variety. *"*
- 82 590 1807 Perfect die, fine, scarcely touched by circulation. *Glover*
- 26 591 1807 Perfect die, rather better than the last. *Slisley*
- 20 592 1808 Fine for this date, a good impression and but little injured by circulation. *Moore*
- 75 593 1809 Not fine, but fair for the date. *Bolcar*
- 10 594 1809 Rather poor. *3 Bailey*
- 10 595 1810 In fair condition, scarce. *Slisley*
- 150 596 1810 Very good, a fine impression, and but little circulated. *Slisley*
- 62 597 1811 Very good, scarce. *Payne*
- 25 598 1812 About like the last. *white*
- 85 599 1813 Very good. *Bolcar*
- 10 600 1814 Very good. *Bailey*
- 225 601 1814 The other variety, cross on the figure, uncirculated, rare. *Slisley*
- 100 602 1814 Without the cross, nearly equal to the last, not injured by circulation, rare. *Bolcar*
- 30 603 1816 Perfect die, nearly uncirculated, edge slightly bruised, scarce. *do*
- 50 604 1816 Broken die, bright, scarce. *do*
- 130 605 1817. Bright, uncirculated, scarce. *Slisley*

|   |     |      |  |            |
|---|-----|------|--|------------|
| ✓ | 606 | 1817 | Fifteen stars, poor.   | Bailey     |
| ✓ | 607 | 1818 | Bright, uncirculated, scarce.  | Shelley    |
| ✓ | 608 | 1818 | Broad date, fine, but not equal to the last.                           | Woodward   |
| ✓ | 609 | 1819 | Large date, very fine impression, uncirculated.                        | do         |
| ✓ | 610 | 1819 | Small date, as fine as the last.                                       | Polston    |
| ✓ | 611 | 1820 | Fine, uncirculated.  | Shelley    |
| ✓ | 612 | 1820 | Fine, but dark color.  | Woodward   |
| ✓ | 613 | 1821 | Splendid impression, uncirculated, rare.                               | Shelley    |
| ✓ | 614 | 1821 | Poor.  | } Woodward |
| ✓ | 615 | 1822 | Very good.   |            |
| ✓ | 616 | 1822 | A variety, not equal to the last.                                      | } Tenaks   |
| ✓ | 617 | 1822 | Very fine, uncirculated.   |            |
| ✓ | 618 | 1823 | Original, unusually good, scarce.                                      | More       |
| ✓ | 619 | 1823 | Re-struck, very fine indeed, rare.                                     | Crosby     |
| ✓ | 620 | 1824 | Uncirculated, very fine surface, nearly equal to proof, rare.          | Polcar     |
| ✓ | 621 | 1824 | Poor.  | Woodward   |
| ✓ | 622 | 1825 | Very fine, uncirculated, rare.   | Polcar     |
| ✓ | 623 | 1826 | Fine impression, scarcely touched by circulation.                      | Woodward   |
| ✓ | 624 | 1826 | From a different die, fine impression, perfectly uncirculated, bright. | Smith      |
| ✓ | 625 | 1826 | In ordinary condition.   | } Woodward |
| ✓ | 626 | 1827 | Splendid impression, brilliant surface, scarce.                        |            |
| ✓ | 627 | 1827 | Dark color, but very fine impression.                                  |            |
| ✓ | 628 | 1828 | Fine, though not uncirculated.   | } Polcar   |
| ✓ | 629 | 1829 | Fine impression, scarcely at all circulated.                           |            |
| ✓ | 630 | 1830 | Uncirculated, very scarce.   | Shelley    |
| ✓ | 631 | 1831 | Very fine impression, uncirculated, but of dark color.                 | Crosby     |
| ✓ | 632 | 1831 | Very fine indeed.  | Smith      |
| ✓ | 633 | 1832 | Fair.  | Woodward   |
| ✓ | 634 | 1832 | Very fine.   | Polcar     |
| ✓ | 635 | 1833 | Uncirculated, scarce.  | Shelley    |
| ✓ | 636 | 1834 | Very good.   | Polcar     |
| ✓ | 637 | 1835 | Large date, fair.  | Polston    |
| ✓ | 638 | 1835 | Small date, better than the last.                                      | Polcar     |
| ✓ | 639 | 1836 | Broken die, very good.   | Polston    |
| ✓ | 640 | 1836 | Perfect die, fine.   | Woodward   |
| ✓ | 641 | 1836 | Perfect die, a distinct variety, uncirculated, rare.                   | Shelley    |

|     |     |      |   |                |
|-----|-----|------|---|----------------|
| 20  | 642 | 1837 | Uncirculated, searec.   | Barley         |
| 175 | 643 | 1837 | Uncirculated, splendid impression and color.  | Ellsley        |
| 62  | 644 | 1838 | Uncirculated, searec.   | Jencks         |
| 10  | 645 | 1838 | A variety, nearly equal to the last.  | Woodward       |
| 5   | 646 | 1839 | With head of 1838; very good, seareely touched by<br>circulation.                                       | do             |
| 112 | 647 | 1839 | Booby head, uncirculated and very searec.   | Jencks         |
| 80  | 648 | 1839 | With head of 1840; very fine.   | Bolcar         |
| 1   | 649 | 1840 | Small date, poor.   | Woodward       |
| 80  | 650 | 1840 | Large date, fine.   | Bolcar         |
| 55  | 651 | 1841 | Small date, very fine and searec.   | Ellsley        |
| 185 | 652 | 1842 | Large date; bright and uncirculated; has brilliant sur-<br>face, resembling proof, rare.                | do             |
| 35  | 653 | 1842 | Large date, fine.   | Woodward Bolca |
| 3   | 654 | 1842 | Small date, rather poor.  | Woodward       |
| 25  | 655 | 1843 | Bright, uncirculated, searec.   | Rollston       |
| 170 | 656 | 1843 | Nearly as fine as the last; large letters on the rev., rare.  | Smith          |
| 170 | 657 | 1843 | With date directly under the bust; the rarest variety,<br>perfectly uncirculated, nearly proof surface. | Jencks         |
| 200 | 658 | 1844 | Bright, uncirculated, searec.   | Ellsley        |
| 5   | 659 | 1845 | Dark color, fine.   | Woodward       |
| 130 | 660 | 1845 | Uncirculated; fine impression and color.  | Ellsley        |
| 3   | 661 | 1846 | Very fine.  | Woodward       |
| 10  | 662 | 1847 | Uncirculated.   | Barley         |
| 10  | 663 | 1847 | Uncirculated, bright.   | Woodward       |
| 15  | 664 | 1848 | Uncirculated.   | Rollston       |
| 5   | 665 | 1849 | Very fine.  | Woodward       |
| 5   | 666 | 1850 | Very fine, dark color.  | White          |
| 10  | 667 | 1850 | Uncirculated, bright.   | Woodward       |
| 15  | 668 | 1851 | Uncirculated, bright.   | Smith          |
| 3   | 669 | 1852 | Uncirculated, bright.   | Woodward       |
| 5   | 670 | 1853 | Uncirculated, bright.   |                |
| 5   | 671 | 1854 | Uncirculated, bright.   |                |
|     | 672 | 1854 | Fine.   |                |
| 150 | 673 | 1855 | Splendid proof, rare.   | McCoy          |
| 10  | 674 | 1855 | Bright, uncirculated.   | Smith          |
| 5   | 675 | 1855 | Broken die, slanting date, bright, uncirculated.  | Woodward       |
| 1   | 676 | 1855 | Broken die, good.   | do             |

- 677 1856 Slanting "5" in the date; bright, uncirculated.  
 678 1856 The other variety; bright, uncirculated.  
 679 1856 Very good.  
 680 1856 Nickel proof, rare.  
 681 1857 Large date; bright, uncirculated.  
 682 1857 Small date; bright, uncirculated.  
 683 Copper planchet, for striking Cents.  
 684 1857 to 1865 nickel and bronze Cents, Two-cent piece and  
 Three-cent piece, all uncirculated; 11 pieces.

### HALF CENTS.

- 685 1793 Small planchet, very good for this variety, rare.  
 686 1794 With large head, fine for date, scarce.  
 687 1794 Another type, nearly equal to the last, scarce.  
 688 1794 With head somewhat smaller, in fair condition, scarce.  
 689 1795 Thick planchet, good for this variety, scarce.  
 690 1795 Thin planchet, very fine indeed, rare.  
 691 1795 Thin, good, but not equal to the last.  
 692 1797 Fair impression, but scratched.  
 693 1797 Poor.  
 694 1797 Broad milling, extending far on to the edge of the plan-  
 chet, poor.  
 695 1800 Very good, nearly uncirculated.  
 696 1802 Remarkably fine for this date, being, with a single ex-  
 ception, the best I have ever met with, rare.  
 697 1803 Not fine, but fair for date.  
 698 1803 About like the last.  
 699 1804 Very fine, has never been in circulation.  
 700 1804 Fine.  
 701 1805 Uncirculated, rare.  
 702 1805 In ordinary condition.  
 703 1806 Bright, uncirculated, scarce.  
 704 1806 A variety, very good.  
 705 1807 Rather poor.  
 706 1807 Good for date, may be called fine.  
 707 1808 Remarkably fine, uncirculated, rare in this condition.  
 708 1808 Good, but not equal to the last.  
 709 1809 Uncirculated, but dark color.

|     |     |      |   |            |
|-----|-----|------|---|------------|
| 15  | 710 | 1809 | Perfectly uncirculated, bright.                 | Smith      |
| 25  | 711 | 1810 | Fair, scarce.                                   | Cook       |
| 75  | 712 | 1811 | About like the last, very scarce.               | Bond       |
| 105 | 713 | 1825 | Excellent impression, uncirculated.             | Fellows    |
|     | 714 | 1826 | Uncirculated.                                   | do         |
| 3   | 715 | 1828 | Thirteen stars, uncirculated.                   | Woodward   |
| 20  | 716 | 1828 | Twelve stars, very fine.                        | Fellows    |
| 5   | 717 | 1829 | Uncirculated.                                   | Smith      |
| 200 | 718 | 1831 | <i>Splendid proof, excessively rare.</i>        | Klemm      |
| 40  | 719 | 1832 | Bright, uncirculated, very fine impression.     | Shiley     |
|     | 720 | 1833 | Beautiful color, nearly proof surface.          | Fellows    |
| 25  | 721 | 1833 | Uncirculated, nearly as fine as the last.       | Smith      |
| 20  | 722 | 1834 | Uncirculated, brilliant.                        | Fellows    |
| 25  | 723 | 1835 | Equally fine.                                   | Nixon      |
| 300 | 724 | 1836 | <i>Brilliant proof, excessively rare.</i>       | Livingston |
| 10  | 725 | 1837 | Half-cent's worth of pure copper, fine, scarce. | Robinson   |
| 300 | 726 | 1849 | Small date, brilliant proof, rare.              | Klemm      |
| 15  | 727 | 1849 | Large date, fine impression.                    | Robinson   |
| 5   | 728 | 1849 | Large date, about like the last.                | Bailey     |
| 50  | 729 | 1850 | Proof impression, rare.                         | Smith      |
| 15  | 730 | 1851 | Proof impression, rare.                         | } Woodward |
| 5   | 731 | 1853 | Very fine.                                      |            |
| 25  | 732 | 1854 | Splendid impression, as fine as proof.          | Shiley     |
| 10  | 733 | 1855 | Bright and uncirculated.                        | Avis       |
| 100 | 734 | 1856 | Brilliant proof, rare.                          | McCoy      |
| 50  | 735 | 1857 | Bright, uncirculated.                           | Fellows    |

### PATTERN PIECES.

|     |     |   |          |
|-----|-----|---|----------|
| 400 | 736 | Martha Washington Half-disme, 1792; pierced, in other respects very good, extremely rare. | Bailey   |
| 100 | 737 | U. S. A., or Bar Cent; an <i>original</i> , very fine indeed.                             | Fellows  |
| 300 | 738 | Flying Eagle Dollar, 1836; has been in circulation, rare.                                 | Bailey   |
| 100 | 739 | Two-cent piece, 1836; nickel, proof, rare.  | Nixon    |
| 100 | 740 | Two-cent piece, 1836; copper, proof, rare.  | Bailey   |
| 30  | 741 | First steam coinage, Feb. 22, 1836; copper, original, fine, rare.                         | Woodward |

- 15 742 First steam coinage, March 23, 1836; copper, original, fine, rare. *Woodward*  
 20 743 First steam coinage, March 23, 1836; copper, proof, rare. "  
 744 Feuchtwanger's Three-cent piece, 1837; very fine, scarce. *Fellows*  
 745 One-cent piece, Feuchtwanger's composition, 1837. *Barley*  
 746 Varieties, five pieces. "  
 2 12 747 Half Dollar, 1838; rev. flying eagle, struck on a defective planchet, but in brilliant proof condition, extremely rare. *Woodward*  
 238 748 California Model Dollar, eagle and stars; rev. "I" surrounded by a wreath, very fine and scarce. *Smith*  
 200 749 Three-cent piece, 1850, Liberty cap; rev. "III, United States of America;" brilliant proof, rare. *Cunningham*  
 70 750 Ring Cent, 1850; nickel, proof, not pierced. *Gruen*  
 130 751 Ring Cent, without date, "One Tenth Silver;" fine proof, rare. *Barley*  
 155 752 Mule Three-cent piece; obv. "3," rev. "III;" nickel, proof, rare. *Cunningham*  
 100 753 One Cent, 1851, obv. of the quarter dollar; rev. "I Cent" surrounded by a wreath, fine proof in copper, rare. *Agnew*  
 100 754 Cent, 1854; obv. head of Liberty, without stars; rev. "One Cent" within a wreath, copper; very fine, scarce. *Barley*  
 125 755 Flying Eagle Cent, 1854; copper, proof, scarce. *Barnard*  
 50 756 Flying Eagle Cent, 1855; pure copper, very fine, scarce. *Ricker*  
 100 757 Flying Eagle Cent, 1855; with proportion of nickel, proof, scarce. *Smith*  
 130 758 Flying Eagle Cent, 1855; larger proportion copper, very fine scarce. *Barnard*  
 112 759 Nickel Cent, 1856; fine proof, scarce. *Payne*  
 62 760 Cent, 1856; nickel size, in copper, very fine and extremely rare. *McCoy*  
 155 761 Half Cent, 1856; part nickel, fine proof, rare. *do*  
 The following set, twelve pieces, all fine proofs in nickel, are now rare.  
 100 762 Cent, 1858; large eagle, oak wreath and shield. *do*  
 do. do. large eagle, without shield. *do*  
 107 { 763 Cent, 1858, laurel wreath.  
 764 Cent, 1858, tobacco wreath.  
 765 Cent, 1858, Indian head, oak wreath, and shield.  
 766 Cent, 1858, Indian head, oak wreath, without shield.  
 767 Cent, 1858, Indian head, laurel wreath. *Grosby*

- Crosby 107 768 Cent, 1858, Indian head, tobacco wreath.  
 769 Cent, 1858, small eagle, oak wreath, and shield.  
 770 Cent, 1858, small eagle, oak wreath, without shield.  
 771 Cent, 1858, small eagle, laurel wreath.  
 772 Cent, 1858, small eagle, tobacco wreath.  
 Woodward 112 773 Twenty-dollar piece, 1859; obv. Liberty seated; rev. "20 Dollars;" copper, very fine, scarce.  
 Bidwell 212 774 Half Dollar, 1859, head of Liberty; rev. "Half Dollar," surrounded by wreath; silver, proof, rare.  
 Woodward 20 775 Same as the last, copper, proof, rare.  
 Bidwell 212 776 Half Dollar, 1859, obv. same; rev. "50 Cents" within a wreath; silver, proof, rare.  
 Woodward 40 777 Same in copper, proof, rare.  
 Bidwell 212 778 Half Dollar, 1859; obv. same; rev. " $\frac{1}{2}$  Dollar," surrounded by wreath, silver, proof, rare.  
 Woodward 40 779 Same in copper, proof, rare.  
 162 780 Half Dollar, 1859, Liberty seated; rev. spread eagle, by Paquet; silver, proof, rare.  
 40 781 Same in copper, proof, rare.  
 Vexen 50 782 Cent, 1859, with rev. of 1860; nickel, proof, rare.  
 Bailey 50 783 Cent, 1859, rev. oak wreath and broad shield; nickel, proof, rare.  
 Ogden 50 784 Cent, 1859, nickel size, in copper, rare.  
 212 785 Ten-dollar piece, 1862, "God our trust" on the field of the coin; bronze, proof, very rare.  
 Woodward 5 786 Ten-dollar piece, 1862, "God our trust" on a scroll; bronze, proof, very rare.  
 McCoy 425 787 Half Dollar, 1863, "God our trust" on the field; splendid silver proof, rare.  
 450 788 Half Dollar, 1863, "God our trust" on a scroll; splendid silver proof, rare.  
 Woodward 212 789 Half Dollar, 1863, "God our trust" on the field; splendid copper proof, rare.  
 5 790 Half Dollar, 1863, "God our trust" on a scroll; splendid copper proof, rare.  
 1 791 Nickel Cent, 1864, struck on a planchet of extra size, fine, rare.  
 11 792 Kettle's Counterfeit, or pattern Quarter-eagle, fine, rare.

## PRESIDENTIALS AND POLITICALS.

(THE CLOSING NUMBERS REFER TO THE SIZE)

✓ 793 A series of sixteen pieces, known as Lovett's Presidential series, the obverses bearing the busts of the several Presidents from Washington to Lincoln; the reverses presenting views of their residences; all fine proofs; copper, 22.

*Crosby*

794 Another series similar to the last; all fine proofs in tin; sixteen pieces, 22.

*Woodman*

### THOMAS JEFFERSON.

302 795 Obv. bust; rev. tomahawk and calumet, hands clasped, "Peace and Friendship;" fine bronze, proof, 48.

*Smith*

### JAMES MADISON.

175 796 Indian or Peace Medal; obv. bust; rev. hands clasped, &c.; bronze, proof, 40.

11

### JAMES MUNROE.

205 797 Bust facing right; rev. "Peace and Plenty"—the Peace Medal; fine bronze, proof, 40.

11

### JOHN QUINCY ADAMS.

205 798 The Peace Medal; obv. bust facing right; rev. emblems of Peace, &c.; a proof of remarkable beauty, bronze, 40.

11

### ANDREW JACKSON.

162 799 Military bust facing right; rev. two figures, one holding a wreath of flowers, and, by direction of the other, inscribing on a tablet "Orleans," "Battle of New Orleans, Jan. 6th, 1815; Resolution of Congress Feb. 27, 1815;" bronze, proof, 42.

*Woodman*

112 800 Bust in citizen's dress; rev. emblems of Peace, the Indian Medal; bronze, proof, 40.

*clb*

205 801 Bust at three-quarters face; rev. a star and wreath surrounded by the inscription "United States of America;" tin, very fine, 26.

*Boston*

- Weed 5 { 802 "Old Hickory took the responsibility;" copper, proof, 21.  
 803 Same as the last; fine proof, in tin, 21.  
 Bailey 10 { 804 Military bust; rev. tomb and weeping willow; a funeral  
 medal; tin, fine, 17.  
 Woodward 10 { 805 Laureated head; rev. "Re-elected," &c.; *white metal*, good  
 and very rare indeed, 16.  
 do 7 { 806 Bust facing, "Hero of New Orleans;" brass, fine, 14.  
 Lusk 10 { 807 Bust to left; rev. "The Nation's Good;" brass, fine, 13.  
 Boston 10 { 808 Bust to left; rev. "The Nation's Pride;" brass, fine, 13.  
 325 { 809 Head to left; rev. "And. Jackson, inaugurated President U. S.,  
 Second Term, Mar. IV., 1833;" fine proof in gold, weight  
 about \$3; 12.  
 McCoy  
 Weed 20 { 810 Same as the last; splendid proof in silver, 12.  
 Woodward { 811 Obv. same; rev. from a totally different die; splendid silver  
 proof, 12.

#### MARTIN VAN BUREN.

- do 187 { 812 Peace Medal; obv. bust; rev. "Peace and Plenty;" fine  
 bronze proof, 40.  
 Boston 20 { 813 Bust to left; "Martin Van Buren, the fearless Democrat;"  
 rev. inscription; copper, proof, 21.  
 Weed { 814 Same as the last; in tin, proof, 21.  
 Woodward 5 { 815 Bust to left; "The sober second thoughts of the People are  
 O. K.;" copper, very fine, 17.  
 do { 816 Same; in brass, 17.  
 Boston 21 { 817 Head to right; rev. eagle, "Independent Treasury, July 4,  
 1840;" copper, scarce, 14.  
 Woodward 5 { 818 Head to left; rev. scales, "Whigs, Democrats;" brass, very  
 fine, 14.

#### WILLIAM H. HARRISON.

- do 182 { 819 Military bust; rev. "Battle of the Thames, Oct. 5, 1813;  
 Resolution of Congress, April 1, 1818;" splendid bronze  
 proof, 42.  
 Boston 15 { 820 Bust facing; rev. log cabin, "Ninth President of the United  
 States;" tin, fine and scarce, 28.  
 do 17 { 821 Head to left, by Mitchel; rev. Bunker Hill Monument, "Har-  
 rison Jubilee, Bunker Hill, Sept. 10, 1840;" re-struck from  
 the original dies; copper proof, plated, scarce, 27.

- 25 { 822 Same as the last ; fine proof in tin, 27. *Woodward*  
 823 Bust to right, by Stimpson ; rev. view of the Monument,  
 "Bunker Hill, a Nation's Gratitude ;" brass, proof, 24. *Reverok*
- 103 824 Military bust, facing left ; rev. log cabin, eider barrel, &c.,  
 nine soldiers at the left of the building ; very fine indeed,  
 tin, scarce, 24. *Cook*
- 26 825 Military bust facing left ; rev. log cabin, "The Log Cabin  
 Candidate the People's Choice ;" rev. die by Bale ; tin, very  
 fine, 24. *Betts*
- 100 { 826 Military bust to left ; rev. log cabin, "The People's Choice,  
 the Hero of Tippecanoe," copper, proof, 22. *Smith*  
 827 Obv. same as the last ; rev. plain, splendid silver proof ; ex-  
 cessively rare. *Woodward*
- 3 828 Bust to left ; rev. "The People's Choice, the Hero of Tippe-  
 canoe ;" copper, proof, 19. *Boston*
- 7 { 829 Same in brass, 19. *do*  
 830 Bust to left ; rev. "Go it, Tip ; Come it, Tyler ;" brass, very  
 fine indeed, 16. *Weed*
- 5 { 831 Another variety, equally fine, brass, 16.  
 832 A different variety, struck in copper, rare, 16. *Boston*
- 3 { 833 Bust to left ; rev. eagle, "Tippecanoe ;" brass, fine, 16.  
 834 Bust to left ; rev. "The People's Choice, the Hero of Tippe-  
 canoe ;" brass, 15. *do*
- 5 835 Bust to left ; rev. "The Choice of the People in the Year  
 1840 ;" brass, very fine, 15. *Boston*
- 3 836 Obv. same ; rev. "The People's Choice in the Year 1841 ;"  
 brass, 15. *Smith*
- 15 837 Bust at 3-4 face ; rev. "The People's Choice in the Year 1840 ;"  
 brass, fine, scarce, 15. *do*

## JOHN TYLER.

- 200 838 Bust facing left ; rev. "Peace and Friendship ;" bronze,  
 proof, 40. *do*

## JAMES K. POLK.

- 175 839 Obv. bust ; rev. emblems of Peace, hands clasped, &c.,  
 "Peace and Friendship ;" bronze, proof, 40. *do*

✓  
20 840 Polk and Dallas, busts facing; rev. female seated, "Success will crown our Efforts;" tin, very fine, 30.

de 10 841 Bust of Polk; rev. bust of Geo. M. Dallas; one of the Leonard medals; tin, very fine, 28.

### HENRY CLAY.

enck 225 842 Bust to left; rev. a rock inscribed "Constitution," bearing a scroll inscribed "American System," &c., a hand resting on the scroll; a very fine medal by Wright; bronze, proof; rare, 50.

Boston 25 843 Head to left; "Henry Clay, 1844;" rev. "The Wealth of a Nation," &c.; tin, proof, 26.

de 10 844 Profile head of Clay to right; rev. "Let us encourage," &c. This is the rare variety with "C" directly opposite the eye; tin, very fine, 24.

Boston 15 845 Bust to left, "H. Clay, the Man of the People, the Star of the West;" tin, fine, 21.

enck 7 846 Head facing left; rev. "Eloquent Defender of National Rights;" copper, proof, 21.

11 847 Same, in tin, proof, 21.

Woodward 3 848 Head to right, I. B. C. under the bust; rev. "United we Stand;" copper, uncirculated, 19.

849 Same; brass, plated, 19.

do 20 850 Head to left; rev. eagle, "Protection to American Industry;" brass, plated, very fine and scarce, 16.

de 15 851 Large head facing left, "Henry Clay, elected President, A.D. 1844;" brass, very fine, scarce, 16.

852 Bust to left, Henry Clay; rev. "Clay and Frelinghuysen, Protection and Union;" brass, very fine, 16.

Veid 5 853 "Henry Clay, the Ashland Farmer;" rev. "The Noble and Patriotic Supporter of Protection;" brass, plated, fine, 16.

Woodward 3 854 Obv. same; rev. scales; brass, fine, 16.

855 "Henry Clay, the Farmer of Ashland;" brass, 16.

11 10 856 Bust at three-quarters face, "I had rather be right than be President;" brass, good and scarce, 16.

## ZACHARY TAYLOR.

- 238 857 Bust; rev. a circle formed by two serpents, inclosing a representation of the battle of Buena Vista; a splendid medal by Wright; bronze, proof, 60. *Woodward*
- 162 858 Military bust facing right; rev. "Resolution of Congress, July 8, 1846," "Palo Alto," &c.; bronze, proof, 44. *11*
- 112 859 Obv. like last; rev. "Resolution of Congress, March 2, 1847," "Monterey;" splendid proof, 44. *11*
- 152 860 Head to left, "Zachary Taylor, President," &c.; rev. "Peace and Friendship;" Indian medal, bronze, proof, 42. *11*
- 12 861 Bust to left, "Major-Gen'l Z. Taylor never Surrenders;" rev. "I ask no Favors, and shrink from no Responsibilities;" tin, proof, scarce, 28. *Lewis*
- 10 { 862 Bust to left, "Maj.-Gen. Zach. Taylor;" rev. "Fort Harrison," &c.; brass, 20. *Emery*
- 7 { 863 Same as the last; tin, proof, 20. *Lewis*
- 5 864 Bust to left; rev. female figure, &c.; brass, 18. *11*
- 5 865 Bust facing; rev. eagle and shield, "United States of America;" brass, fine, scarce, 16. *11*
- 20 866 Bust to right, between branches of oak; rev. eagle and stars, "Rio Grande, Texas, May 9 and 10, 1846;" brass, rare, 18. *Boston*
- 25 867 Bust to right; rev. "General Taylor never Surrenders," "Palo Alto," &c.; brass, a shell, very fine and scarce, 17. *McCoy*

## LEWIS CASS.

- 25 868 Bust to left, "General L. Cass;" rev. the sub-treasury, &c.; *original*, tin, fine, 28. *Smith*
- 20 869 Bust to left, "General Lewis Cass, 1848;" rev. female seated; brass, fine and scarce, 19. *McCoy*

## MILLARD FILLMORE.

- 225 870 Head to right, by Ellis; rev. white man and Indian standing; Peace medal, bronze, proof, 52. *Smith*
- 5 { 871 Head to right, "Millard Fillmore;" rev. "No North, no South, but the whole Country," &c., by Odling; tin, proof, scarce, 25. *Woodward*
- 872 Obv. like the last; rev. "The Union," surrounded by two circles of stars; tin, proof, scarce, 25.

873 Head to right, "Be Vigilant and Watchful," &c.; by Smith and Hartmann; tin, proof, 22.

874 Bust; rev. eagle, "United States of America," 31 S under the eagle; brass, fine and scarce, 19.

#### FRANKLIN PIERCE.

875 Head to left, by Ellis; rev. white man and Indian standing; the Indian medal; splendid bronze proof, 52.

876 Bust to left, "General F. Pierce;" rev. "United we Stand, Divided we Fall;" copper, proof, 28.

877 Same as the last; splendid proof in tin, 28.

878 Bust facing, "The Statesman and Soldier;" rev. "Pierce and King, the People's Choice;" brass, original, 18.

879 Bust to right; rev. "For President," &c.; brass, fine, 17.

#### WINFIELD SCOTT.

880 Bust, "The Commonwealth of Virginia Presents this Medal," &c.; rev. a column bearing the names of various battles, and surmounted by an eagle; a beautiful medal by Wright, one of his best works; bronze, proof, 60.

881 Bust, "Resolution of Congress," &c., wreaths encircling various representations of battles; another splendid medal by Wright; bronze, proof, 60.

882 Bust to right; rev. "Resolution of Congress for Battles of Chippewa and Niagara;" bronze, very fine, 44.

883 Bust to left; rev. "All Hail to the Stars and Stripes," "One Flag," &c.; tin, proof, scarce, 40.

884 Bust to left, "Major-Gen'l Win'd Scott;" rev. "A Gallant and Skillful Hero," &c.; tin, fine, 27.

885 Bust to left; rev. "Lundy's Lane, Vera Cruz," &c.; tin, fine, 21.

886 Obv. same; rev. "Our Next President;" tin, proof, scarce, 19.

887 Bust to left; rev. "Scott Wounded, Lundy's Lane;" copper, proof, 18.

888 Same; brass, proof, 18.

889 Same; tin, thick planchet, 18.

890 Bust to right; rev. eagle and shield; brass, 19.

- 891 Bust to left; rev. "Chippewa, Lundy's Lane," &c.; silver plated, proof, 18.

### JAMES BUCHANAN.

- 892 Head to right, "James Buchanan, President of the United States, 1857;" rev. emblems of war and peace, bow and arrows, Indian plowing, &c.; Indian medal by Ellis; bronze, proof, 50.
- 893 Obv. resembling the last; rev. "In Commemoration of the First Embassy from Japan," &c.; by Paquet; splendid bronze, proof, 50.
- 894 Obv. like the last; a beautiful design, representing Esculapius warding off the attack of Death from a man kneeling at his side, "To Dr. Frederick Ross, Assistant-Surgeon Royal Navy, G. B.," "For Kindness and Humanity to Officers and Crew of the U. S. Steamer Susquehanna;" splendid bronze proof, 50.
- 895 Bust facing; rev. an eagle surrounded by rays, on which are inscribed the names of the several States; tin, very fine, 39.
- 896 Bust; rev. "The Crisis;" tin, fine, 22.
- 897 Bust to right; rev. eagle; brass, fine, 18.

### JOHN C. FREMONT.

- 898 Smith and Hartmann's Medal; tin, fine, 32.
- 899 Bust; rev. eagle, "United States of America;" brass, 18.
- 900 Same as the last, but with 31 S under the eagle; brass, very fine, 18.
- 901 Obv. same; rev. "William L. Dayton, Free Speech, Free Men;" brass, 18.
- 902 Bust facing, "Jessie's Choice;" brass, original, fine, scarce, 17.
- 903 Same as the last; brass, fine, 17.
- 904 Same as the last; copper, proof, re-struck, 17.
- 905 Same; tin, proof, re-struck, 17.
- 906 Bust; rev. eagle on globe; brass, proof, 15.

### ABRAHAM LINCOLN.

- 907 Bust to right, "Abraham Lincoln, President of the United States, 1862;" Indian medal by Ellis; splendid bronze proof, 50.

- 15 908 Head to left; rev. "The Rail-splitter of 1830;" tin, fine, 28. Bond
- 10 909 Busts of Lincoln and Johnson facing; rev. "Republican Candidates," &c.; splendid tin proof, 28. Woodw
- 910 Bust to right; rev. "Republican Candidate," &c., by Henning & Eymann; tin, fine, 28. Sweet
- 5 911 Bust to right; rev. rails crossed; "The People's Choice, Freedom and Protection," by Key; tin, proof, 26. Woodwa
- 10 912 Obv. same; rev. Key's card; tin, proof, rare, 26. Sweet
- 10 913 Obv. bust; rev. eagle and 13 stars; copper, proof, 26. Bond
- 5 914 Same; in tin, proof, 26. Woodman
- 10 915 Large head to right; rev. "Progress;" tin, proof, 26. Bond
- 35 916 Bust to left, "Lincoln and Johnson, Union Candidates, 1864;" rev. head of Washington, surrounded by rays and stars, "Freedom to all men, Union;" tin, proof, 21. Cross
- 105 917 Bust to left, "Abraham Lincoln, born February 12, 1809. Assassinated April 14, 1865;" rev. busts of Lincoln and Washington facing, "The Father—the Saviour—of his Country;" tin, proof, rare, 23. "
- 918 Bust to right; rev. "No more slave territory;" copper, proof, 21. Sweet
- 5 919 Same; brass, proof, 21. "
- 920 Same; tin, proof, 21. Wood
- 10 921 Head to right, by J. G. Lovett; rev. "Let Liberty be national and Slavery sectional;" copper, proof, 20. Glover
- 922 Same; in tin, proof, 20. "
- 923 Bust to left; rev. "The great Rail-splitter must and shall be our next President;" tin, proof, 24. Bond
- 20 924 Bust facing right, beneath a semi-circle of stars; rev. "Union Candidates, 1864;" tin, proof, 23. Wood
- 30 925 Bust to right; rev. "The Man who can split Rails," &c.; copper, proof, 23. Bond
- 10 926 Same as the last; in brass, 23. Bond
- 5 927 Bust to right, by Smith; rev. plain: a War Medal; brass, proof, 22. Sweet
- 10 928 Bust to right, Ellis; rev. "The Rail-splitter of the West;" copper, proof, 20. }
- 929 Same as the last; brass, proof, 20. Glover
- 930 Same; silver-plated; proof, 20. }

931 Obv. same; rev. eagle, "United States of America;" brass, proof, very scarce, 20.

932 Bust to left, by Key; rev. head of Washington surrounded by stars, banners, &c., "The Union must and shall be preserved;" tin, proof, scarce, 20.

933 Head to right; rev. eagle, "Union, Liberty and Equality;" brass, fine, 20.

934 Bust to right; rev. "Free homes for free men;" brass, fine, 20.

935 Obv. same; rev. from a different die; brass, fine, 20.

936 Same as the last; nickel, proof, rare, 20.

937 Merriam's Medal; "No more slave territory;" copper, proof, 20.

938 Head to right; rev. "Our policy," &c.; brass, fine, 16.

939 "Abraham Lincoln, 1864;" rev. "Our Country and our Flag, now and forever;" brass, fine, scarce, 14.

940 Head of Lincoln facing left; rev. President's house; brass fine, 14.

941 Obv. same; rev. "No submission to the North;" copper, proof, 14.

942 Obv. same; rev. shield; copper, proof, 14.

943 Obv. same; rev. "The wealth of the South;" copper, proof, 14.

944 Head to left; "Lincoln and Liberty;" rev. "Good for another heat;" brass, fine, 11.

945 Head to right; "Abraham Lincoln, 1864;" rev. shield, flags &c.; tin, fine, 11.

946 "Abraham Lincoln, Natus," &c.; rev. "Wide Awakes;" tin, proof, 12.

947 Head to left; "Abm. Lincoln, President, 1864;" rev. endless chain, "O. K."

948 Head of Lincoln, struck on an oblong piece of brass; rev., 50.

949 Ferrotypes of Lincoln and Hamlin, set as a medal; 18.

#### STEPHEN H. DOUGLAS.

950 Ferrotypes of Douglas and Johnson, set in heavy metallic frame, 30.

951 Bust at full face, "Democratic Candidate," &c., by Eymann; tin, fine, 27.

952 Head to left, "For President," &c.; rev. eagle and stars, by True; copper, very fine, 26.

- 953 Same; in tin, very fine, 26.
- 954 Head to left, by Childs; rev. "Born April 23, 1813; died June 3, 1861;" tin, fine, 24.
- 955 Obv. same; rev. "Popular Sovereignty," &c.; tin, fine, 24.
- 956 Obv. same; rev. "Vox Populi, Vox Dei," &c.; tin, fine, 24.
- 957 A Medal struck between the reverses of the two preceding; tin, fine and rare, 24.
- 958 Bust facing; rev. "Support the Little Giant," &c.; brass, fine, 20.
- 959 Bust facing; rev. "The Champion of Popular Sovereignty;" copper, fine, 18.
- 960 Same; in tin, very fine, 18.
- 961 Bust to left; rev. eagle and stars, "Liberty, Union and Equality;" brass, proof, 18.
- 962 Same as last; brass, proof, 18.
- 963 Head to left, "Union and Equality;" copper, proof, 18.
- 964 Same; tin, proof, 18.
- 965 Head to left; rev. "Popular Sovereignty and National Union;" brass, proof, 16.
- 966 Head to left; rev. President's house; brass, fine, 14.
- 967 Bust facing; rev. "M. Y. O. B.;" tin, proof, 12.
- 968 Ferrotypes of Douglas and Johnson, set as a medal, 17.

## JOHN BELL.

- 969 Head to left; rev. eagle and stars; copper, proof, 26.
- 970 Same; tin, proof, 26.
- 971 "John A. Bell, Candidate for Presidency, 1860;" rev. "Union forever, freedom to all:" tin, excessively rare, 24.
- 972 Head to right; rev. head of Everett facing left; splendid proof, copper, 20.
- 973 Same; in tin, proof, 20.
- 974 Head to right; rev. eagle and stars, "Union and Equality;" brass, fine, 18.
- 975 Same as the last; brass, proof; two pieces, 18.
- 976 Bust to left; rev. "The Constitution and the Union, now and forever;" brass, proof, 18.
- 977 Ferrotypes of Bell and Everett, 16.

978 Bust at three-quarters face; rev. eagle, "Union of the States;" brass, fine, 15.

979 Head to left; rev. President's house; brass, fine, 14.

### JOHN C. BRECKINRIDGE.

980 Head to left; rev. eagle and stars, by True; copper, fine, 26.

981 Same; tin, proof, 26.

982 Small head to left; rev. "Our Country and our Rights;" brass, fine, scarce, 16.

983 Ferrotypes of Breckinridge and Lane, in brass frame, 18.

984 Bust to left; rev. President's house; copper, proof, 12.

985 Same; brass, proof, 12.

986 Obv. same; rev. "Steamer Lancaster, No. 4;" copper, proof, 12.

### GEORGE B. McCLELLAN.

987 Bust facing left; rev. list of battles; tin, proof, 35.

988 Bust facing; "The great American Hesitator," "Themor Ueri Theles U. P.," &c.; rev. plain, *fine proof, leather*, 34.

989 Head to left; rev. various skirmishes, retreats, &c.; tin, proof, 33.

990 Head to left; rev. "Cheat Mountain," &c.; tin, fine, 26.

991 Head to left; rev. Latin inscription; bronze, proof, 23.

992 Bust facing; rev. "One Flag and one Union, now and forever;" tin, proof, 23.

993 Obv. same; rev. "The War of 1861, '62, '63;" tin, proof, 23.

994 Obv. same; rev. "The War of 1861, '62, '63, '64;" tin, proof, 23.

995 Head to left; rev. "United States Army, Liberty and Union," Merriam's medal; copper, very fine, 21.

996 Same; in brass, proof, 21.

997 Same; tin, proof, 21.

998 Bust facing; rev. "My Country I am sworn to defend;" tin, proof, 23.

999 Head to left; rev. "The Hope of the Nation;" tin, fine, 21.

1000 Obv. same; rev. "First in the hearts of his soldiers;" nickel, proof, 21.

1001 Head to left; rev. "The People's choice for President, 1864;" tin, proof, 21.

1002 Bust to left; rev. plain: a Soldier's Medal; brass, proof, 20.

- 1003 Bust to left ; rev. monitor ; tin, fine, 18. *Nichols*  
 1004 Bust to left ; rev. shield, &c. ; copper, proof, 11. *Lover*  
 1005 Same ; brass, proof, 11. *Glover*  
 1006 Same ; tin, proof, 11.  
 1007 Obv. same ; rev. from a different die ; gold plated, 11.

## MISCELLANEOUS MEDALETS, POLITICALS, &c.

- Smith* 1008 A complete set of Sage's Historical Tokens : all fine proofs, in copper ; fourteen pieces, size 20.  
*Wordway* 1009 Sage's odds and ends ; three pieces, fine proofs, in copper, size 20.  
*White* 1010 A set of Sage's numismatic gallery ; nine pieces, all very fine, and, as a set, rare, size 20.  
*Glover* 1011 Sage's Masonic medalet ; copper, proof, scarce, size 20.  
*Smith* 1012 Lovett's Historical series ; three pieces, bronze, fine, size 20.  
*Barley* 1013 Sage's medal of the " Old Sugar House ;" copper, proof, size 20.  
 " 1014 Sage's medal of the " Old State House at Philadelphia ;" copper, proof, size 20.  
*Nixon* 1015 Bombardment of Fort Sumter ; copper, proof, size 22.  
*Glover* 1016 Medal of the air-ship " City of New York ;" size 23.  
 " 1017 Bust of General Grant ; rev. eagle standing, " The Union must and shall be preserved ;" size 16.  
*Brooks* 1018 Bust of General Grant ; rev. head of Washington ; tin, proof, size 18.  
*Wordway* 1019 Bust of General Berry ; rev. " Killed at Chancellorsville," &c. ; copper, proof, size 18.  
*Lover* 1020 Bust of General Kearney ; rev. eagle, shield, &c ; tin, proof, size 20.  
*Barley* 1021 Bust of John C. Heenan ; rev. Merriam's card : copper, proof, size 20.  
 " 1022 Same in tin, size 20  
*Glover* 1023 Head of Albert Edward, Prince of Wales ; rev. " Visited the United States," &c. ; copper, proof, size 20.  
*Smith* 1024 Same in tin, proof, size 20.

- 1025 Head of Tom Sayers; rev. Merriam's eard; copper, proof, size 20. *Borley*
- 1026 Same; tin, proof, size 20. *Lewick*
- 1027 Edward Everett; rev. oration; tin, proof, size 20. *Glover*
- 1028 Benjamin Franklin; rev. "Time is money;" tin, proof, size 20.
- 1029 Daniel Webster; rev. "I still Live;" tin, proof, size 20. *Weed*
- 1030 Rough, with star-spangled shirt; rev. "The Union;" silver, plated, fine, size 21. *Kent*
- 1031 Merriam's Great Eastern Medal; copper, proof, size 20. *Glover*
- 1032 Another medal of the Great Eastern; copper, proof, size 21. *Woodward*
- 1033 Battle between the "Monitor" and "Merrimae;" copper, proof, size 21. *Lewick*
- 1034 Fireman's Medal; "When duty calls, we go;" silver, proof, very rare in this metal, size 22. *Woodward*
- 1035 Same; tin, proof, size 22. *Weed*
- 1036 Brother Jonathan and John Bull exchanging lightnings; copper, proof, size 21. *do*
- 1037 Reverse of Washington Half-dollar; card of William Idler; copper, proof, size 23. *Woodward*
- 1038 Copy of Jewish Sheekel; brass, proof, size 24. *Glover*
- 1039 Merriam's Great Eastern Medal; tin, proof, size 20.
- 1040 Merriam's Prince of Wales Medal; brass, proof, size 20. *Woodward*
- 1041 "Stephen Girard;" rev. card of R. Lovett, jr.
- 1042 "Massachusetts for Justice;" tin, fine, 18. *Grove*
- 1043 Beautiful little bronze medal of the National Union League, size 16. *Glover*
- 1044 Ship under full sail; "Fellow citizens, save your Constitution;" rev. "The glorious Whig victory of 1834;" copper, fine, size 18. *Nichols*
- 1045 Agriculture and commerce; rev. a bull, "A friend to the Constitution;" copper, fine, size 18. *Borley*
- 1046 Ugly head, inscribed "Loco-Foco;" rev. "Mint drop;" copper, searee, size 19. *Woodward*
- 1047 Jackson in a safe; rev. "Big-bellied jackass;" copper, fine, size 19. *Borley*
- 1048 "My Experiment, my currency, my glory;" rev. hog running; copper, size 19. *Lewick*
- 1049 A series of the political tokens of 1837; 27 pieces; copper. *do*

mostly in fine condition, some being entirely uncirculated, and several quite rare, size 19.

- Woodman 1050 "My Experiment," &c.; rev "Down with the bank;" brass, rare, size 19.
- Guth 1051 Man kneeling in chains, "Am I not a man and a brother?" rev. hands clasped; scarce, copper, size 19.
- Rivick 1052 Woman kneeling, "Am I not a woman and a sister?" copper, fine, size 19.
- Nichols 1053 Head of Liberty, 1855; rev. "Not one cent, but just as good;" fine, scarce.
- Rivick 1054 Obv. a lion and cock, "Let tyrants tremble at the crow of Liberty;" rev. "British liberty displayed, 1.95;" copper, very fine and rare, size 19.
- Rivick 1055 Kossuth Medal; 7 pieces, six distinct varieties; brass, all fine, size 18.
- Bailey 1056 "William H. Seward, our next Governor;" rev. "The glory and pride of our Nation;" brass, fine, size 18.
- Glover 1057 Gulian C. Verplanck; rev "A faithful friend," &c.; brass, scarce, size 18.
- " 1058 Base-ball Club medal; tin, proof, size 20.
- Rivick 1059 Obv. City Hall; reverses eagle, and head of Liberty; gilt, very fine, 2 pieces, size 23.
- Woodman 1060 Head of Liberty; various sizes and reverses; gilt, all very fine.
- Kent 1061 Beautiful little German medals illustrating two of the Fables of AEsop; gilt, very fine, size 20.
- Boston 1062 Head of Franklin; rev. eard of R. Lovett; copper, proof, size 19.
- Rivick 1063 Man smoking, "No pleasure can exceed the smoking of the weed;" tin, proof, scarce, size 18.
- 1064 Medal of the Wide-Awakes, 1860; copper, proof, size 18.
- 1065 Mobile Jockey Club, member's medal; nickel, proof, size 18.
- Woodman 1066 Witch token, old woman riding a broom; brass, plated, size 18.
- Rivick 1067 United States Arsenal medal; copper, proof, size 18.
- Woodman 1068 "Concession before Secession;" a set in four metals; proof, size 12.

- 1069 Robinson's 4th of July Medalet ; a set in three metals ; proof, size 12. *Brook*
- 1070 Bust of General Burnside (the worst ever invented). "Rhode Island, first in the field, 1864;" a set in eight metals, one silver ; very rare as a set, size 13. *Lewis*
- 1071 Secession Medalet ; brass, size 14. *Woodward*
- 1072 Jenny Lind ; brass, size 14. *Lewis*
- 1073 Bramhall's Token ; brass, size 14. *Weed*
- 1074 Tom Thumb Medal ; brass, size 14. *Lewis*
- 1075 Anti-Tobacco Medal ; brass, proof, size 16. *"*
- 1076 Jeff. Davis hanging, "Death to Traitors ;" plated, size 16. *Brook*
- 1077 Bust of General Grant, "Unconditional Surrender ;" brass, scarce, size 15. *McCoy*
- 1078 Ferrotypes of Colonel Ellsworth. *Glover*

### GOLD, &c.

- 1079 A Bechtler Dollar, Carolina gold ; 27 G., 21 C. *Glover*
- 1080 1853 California Dollar ; octagon, fine. *Weed*
- 1081 1853 California Dollar ; octagon, without stars, scarce. *Miller*
- 1082 1855 California Dollar ; octagon, with stars. *Woodward*
- 1083 1855 California Dollar ; octagon. *Woodward*
- 1084 1856 California Dollar ; octagon. *Woodward*
- 1085 185 ` California Half-dollar ; round, fine. *Weed*
- 1086 1853 California Half-dollar ; very fine. *White*
- 1087 1856 California Half-dollar ; octagon, fine. *Glover*
- 1088 1856 California Quarter ; octagon. *Cook*
- 1089 1856 California Quarter ; round. *"*
- 1090 California Quarter, without date ; octagon, very fine. *"*
- 1091 California Quarter, without date ; round, very fine. *"*
- 1092 California Quarter, without date ; different variety. *"*
- 1093 Medal of the Philadelphia Sanitary Fair ; obv. head of Washington ; silver, very fine. *"*
- 1094 Same in copper, equally fine. *"*
- 1095 Two-cent piece, 1864 ; brilliant proof. *Hexon*
- 1096 Bronze Cent, 1864 ; brilliant proof. *"*

- 1097 Postage Currency, "10 Cents, 1863; Act July, 1862;" rev. shield backed by arrows crossed, "Exchanged for U. S. Notes;" *a very rare pattern piece.*

## COLONIALS.

- 1098 N. E. Shilling; obv. "N. E.;" rev. XII.: very fine and rare, and guaranteed original. *1300 can*
- 1099 Pine Tree Shilling, 1652; large round tree; fine, scarce. *Chapin*
- 1100 Pine Tree Shilling, 1652; tree with but five branches; fine. *900/10*
- 1101 Pine Tree Shilling, 1652; conical tree; a very rare type, and in good condition. *woodman*
- 1102 Pine Tree Shilling, 1652; small-sized tree, with eight branches. *1300 c*
- 1103 Pine Tree Shilling, 1652; tree has ten branches. *"*
- 1104 Pine Tree Shilling, 1652, "Masatusets;" round tree; a very rare variety, and the best I have ever met with of this type. *Wood*
- 1105 Pine Tree Shilling, 1652; very large planchet, fine. *1300 can*
- 1106 Pine Tree Shilling, 1652; tree with broad trunk; large planchet, very good. *"*
- 1107 Pine Tree Shilling, 1652; small size, very fine. *"*
- 1108 Pine Tree Shilling, 1652; thick planchet, remarkably small in all its proportions, very good. *1300 c*
- 1109 Pine Tree Shilling, 1652; poor, but a rare type. *1300 c*
- 1110 Pine Tree Shilling, 1652; tree with very slim branches, small size, a scarce variety. *1300 c*
- 1111 Pine Tree Shilling, 1652; large dots in the circle surrounding the tree; very good. *"*
- 1112 Pine Tree Shilling, 1652; tree with limbs bent at the ends, small letters, D. M. W. *1300 c*
- 1113 Pine Tree Shilling, 1652; same variety as the last. *1300 c*
- 1114 Pine Tree Shilling, 1652; small dots in the circle. *1300 c*
- 1115 Pine Tree Shilling, 1652; large planchet, very slender tree. *"*
- 1116 Pine Tree Shillings, 1652: a lot of five pieces, all different. *1300 c*
- 1117 Pine Tree Shilling, 1652; large letters, large planchet. *1300 c*
- 1118 Pine Tree Shilling, 1652; small size, fine, but slightly pierced. *"*
- 1119 Pine Tree Shilling, 1652; obv. fine: rev. engraved with a name and date. *1300 c*

- 1120 Pine Tree Shilling, 1652 ; of small size, a rare type.
- 1121 Pine Tree Sixpence, 1652 ; good, rare.
- 1122 Pine Tree Threepence, 1652 ; good, scarce.
- 1123 Oak Tree Threepence, 1652 ; good, rare.
- 1124 Pine Tree Threepence, 1652.
- 1125 Pine Tree Twopence, 1662 ; pierced, otherwise fine, rare.
- 1126 Pine Tree Shilling, 1652 ; with date struck crosswise of the numerals ; poor, but a very rare variety.
- 1127 King James tin piece ; original, very fine and scarce.
- 1128 King James tin piece ; broken die, very rare.
- 1129 Carolina copper ; obv. an elephant ; rev. " God Preserve Carolina and the Lords Proprietors ;" in excellent condition for so rare a piece ; from the Bach collection.
- 1130 Lord Baltimore Shilling ; fine and very rare ; from the same collection as the preceding.
- 1131 Lord Baltimore Sixpence : one of the very finest specimens of this piece ever offered for sale ; from the same collection, and much rarer than the last.
- 1132 U. S. A. or Bar Cent : fine, original ; the very rare variety with the S. passing over the A. ; from the Bach collection.
- 1133 The London Elephant piece ; obv. from the same die as the Carolina Elephant piece ; very fine.
- 1134 Rosa Americana Penny, 1722 : very good, rare.
- 1135 Rosa Americana Halfpenny, 1722 ; fine.
- 1136 Rosa Americana Farthing, 1722 : " Ameri;" very good, rare.
- 1137 Rosa Americana Farthing, 1722 ; fine, rare.
- 1138 Rosa Americana Penny, 1723 : crowned rose, good, rare.
- 1139 Rosa Americana Halfpenny, 1723 ; good, rare.
- 1140 Set of Rosa Americana Money, 1723, from the Vinton collection ; the Penny uncirculated : the Halfpenny almost as fine, and the Farthing very fine indeed. As a set, rare and most desirable.
- 1141 Rosa Americana Farthing, " Americana," 1722, good, scarce.
- 1142 Bust of Pitt, " The Restorer of Commerce," 1766, " No Stamps ;" rev. an ancient ship ; copper, very fine and scarce.
- 1143 Massachusetts Cent, 1787 ; very fine.

Bolcar

Chaplin

Bolcar

Lattin

Bolcar

Bond

Bolcar

Woodward

White

Woodward

Bolcar

H

Hillman

Boston

Glover

Barley

Bond

Nichols

Woodward

Barley

Woodward

White

Nickerson

Barley

- 1144 Massachusetts Cent, 1787; still finer than the last, a rarer variety.
- 1145 Massachusetts Half-cent, 1787: uncirculated, rare.
- 1146 Massachusetts Half-cent, 1787; a different variety, fine.
- 1147 Massachusetts Cent, 1788: very perfect.
- 1148 Massachusetts Half-cent, 1788; nearly equal to the last.
- 1149 Massachusetts Half-cent, 1788; uncirculated, rare.
- 1150 Vermontis Respublica, 1785; good for this variety, which is the rarest of all the Vermont Cents.
- 1151 Vermonts Respublica, 1785.
- 1152 Vermontensium Respublica, 1780; seven trees, rare.
- 1153 Vermontensium Respublica, 1786; seven trees, rare.
- 1154 Auctori Vermon, 1786; baby head; rare.
- 1155 Auctori Vermon, 1786; baby head, rare.
- 1156 Vermon Auctori, 1788; good.
- 1157 Vermon Auctori, 1788, head of George III.; very good.
- 1158 Vermon Auctori, 1788; small bust.
- 1159 Vermon Auctori, 1788, head laureated; fine.
- 1160 Granby or Higley, copper; obv. deer in a circle, "Value me as you Please;" rev. a broad-ax, "I cut my way through." Guaranteed original; has been plugged, but in excellent condition for a piece so rare.
- 1161 Connecticut Cent, 1785, negro head; fine.
- 1162 Connecticut Cent, 1786, bust in armor; a scarce variety.
- 1163 Vermont Cent, 1786; bust in armor.
- 1164 Connecticut Cent, 1787, "Inde et Lir;" rare.
- 1165 Connecticut Cent, 1787; common variety, fine.
- 1166 Connecticut Cent, 1787; bust in armor, broken die, fine.
- 1167 Connecticut Cent, 1787; large head, facing left.
- 1168 Connecticut Cent, 1787; laughing head, fine, scarce.
- 1169 Connecticut Cent, 1787; 5 pieces, varieties.
- 1170 Connecticut Cent, 1787; large head, fine.
- 1171 Connecticut Cent, 1787, head facing right, "Et Lib Inde:" fine, rare.
- 1172 Connecticut Cent, 1788; large laureated head.
- 1173 Connecticut Cent, 1788; on a very large planchet, fine and rare.
- 1174 Connecticut Cent, 1780; laureated head facing left, a rare variety.

- 38 1175 Connecticut Cent, 1787, "Auctori Connect;" very rare, *Bolton*  
and in fair condition.
- 35 1176 Connecticut Cent: grotesque head, seemingly double struck, *dis*  
one face appearing like a shadow behind another.
- 5 1177 Connecticut Cents, 14 pieces; a great variety. *dis*
- 150 1178 "Auctori Plebis," 1787; fine and extremely rare, brought  
in a former sale \$23.
- 450 1179 New York Cent, 1785, "Immune Columbia," goddess seated,  
holding in the right hand a Liberty pole and cap, scales in  
the left hand; rev. "Nova Constellatio." *Woodman*  
*One of the rarest of the Colonials, and in superb condition for a piece so seldom met with, being almost uncirculated.*
- 350 1180 "Immune Columbia," 1785; obv. similar to the last; rev.  
bust, "Georgius III. Rex." Unusually good for this piece, *Bolton*  
which is seldom seen fine. From the Bach collection;  
*exceedingly rare.*
- 000 1181 New York Cent, 1787, "Immunis Columbia," Liberty seated  
on a globe, holding in her left hand the scales; rev. eagle *Pond*  
standing; very fine and rare.
- 25 1182 New York Cent, 1787, "Nova Eborae," figure facing right;  
fair, scarce. *Woodman*
- 5 1183 New York Cent, 1787, "Nova Eborae," figure facing left;  
fair, scarce. *Jones*
- 25 1184 New York Cent, 1787, "Nova Eborae," figure facing left;  
uncirculated, in this condition very rare. *Woodman*
- 100 1185 New York Cent, 1787, "Nova Eborae," figure facing right;  
much the rarest variety. *Wells*
- 15 } 1186 New York Cent, Mott's token; original, very fine.  
1187 New York Cent, 1789; Mott's token; thin planchet, rare. *Lynch*  
1188 New York Cent, 1789; Mott's token; thick planchet, fine. *Wells*
- 10 1189 New York Cent, 1794; Talbot, Allum & Lee; fine. *Wells*
- 15 1190 New York Cent, 1794; Talbot, Allum & Lee; from the Bach  
collection, good. *dis*
- 80 1191 New York Cent, 1795; Talbot, Allum & Lee; very fine, rare. *Wells*
- 00 1192 Castorland Half-dollar; silver, proof, rare. *Wells*
- 02 1193 Castorland Half-dollar; bronze, proof. *Wells*
- 10 1194 New Jersey Cent, 1786; plow much curved. *Wells*
- 20 1195 New Jersey Cent, 1787; large plow; fine. *dis*

- ✓
- 1196 New Jersey Cent, 1787; plow extending nearly across the field of the coin.
- 1197 New Jersey Cent, 1787; small plow, with small knobs on the handles; fine, a scarce variety.
- 1198 New Jersey Cent, 1787; with short, straight handles, very good.
- 1199 New Jersey Cent, 1787; struck over another coin.
- 1200 New Jersey Cent, 1787; struck over a Nova Constellatio, stars above the horse's head; on the reverse a portion of the word Libertas.
- 1201 New Jersey Cent, 1787; knobs on the plow handles, not like the variety previously described, good.
- 1202 New Jersey Cent, 1787; plow very small, horse's neck long and arched.
- 1203 New Jersey Cent, 1787; horse's head small.
- 1204 New Jersey Cent, 1787; planchet very large and shield small.
- 1205 New Jersey Cent, 1787; small planchet, plow handles nearly straight.
- 1206 New Jersey Cent, 1787; large shield.
- 1207 New Jersey Cent, 1787; large planchet, a rare variety, very fine.
- 1208 New Jersey Cent, 1788; a very scarce type, and fine.
- 1209 New Jersey Cent, 1788; mint mark, a small animal, rare variety, fine
- 1210 New Jersey Cent, 1788; resembles the last, but from a different die; mint mark, a dog.
- 1211 New Jersey Cent, 1788: very large planchet with small shield; scarce variety.
- 1212 Annapolis Shilling, 1788: good and very rare.
- 1213 Annapolis Threepence, 1788; very fine indeed, nearly uncirculated, by far the rarest of the series, and in this condition of extreme rarity.
- 1214 Virginia Halfpenny, 1773; large planchet, rare.
- 1215 Another equally fine; from the Bach collection.
- 1216 Virginia Halfpenny, 1773: good, but has been in circulation.
- 1217 Virginia Halfpenny, 1773: small planchet, perfectly uncirculated, rare.

✓ 1218 Kentucky Token; "Our cause is just;" lettered edge, proof, rare.

Barley

1219 Kentucky Token; plain edge, rare.

"

1220 Kentucky Token; a slight milling appears on the edge, uncirculated.

Pond

"

1221 Georgius Triumpho; very good, rare.

1222 Georgius Triumpho; very fine impression.

Brooks

1223 Louisiana Cent, 1721, Colonies Françaises; rev. two L's crossed and crowned; fair, rare.

Glover

1224 Louisiana Cent, 1722; rev. like the last; fine, rare.

Woodward

1225 Continental Currency, 1796: obv. a sun-dial, "Mind your business;" rev. a sun in the centre, surrounded by an endless chain of thirteen links, each link bearing the name of one of the original States; splendid proof, in tin, very rare, from the Bach collection: purchased by Mr. Chambers at my last sale.

Art

1226 Continental Currency; in general design resembling the preceding, but from dies entirely distinct; between the two inner circles it has "E. G. Fecit;" fine and excessively rare variety; the three or four known being all from the collection last mentioned—from my last sale.

Brooks

1227 Nova Constellatio, 1783; pointed rays.

1228 Nova Constellatio, 1783; blunt rays.

1229 Nova Constellatio, 1783; different variety, fine.

1230 Nova Constellatio, 1785; very good.

1231 Nova Constellatio, 1785; fine.

Boat

1232 North American Token, 1781; fine.

Woodward

(The following piece was purchased by Mr. Chambers, at my last sale, from the catalogue of which the description is copied.)

1233 Fugio, or Franklin Cent; obv. sun and dial, but without inscription or date; rev. in the centre a depression, around which is a ring inscribed "American Congress," rays radiating from the ring; the whole surrounded by a chain, the links of which bear the names of the thirteen original States. *The workmanship of the reverse die of this piece surpasses that on any other of the early coins, being both elaborate and beautiful. The coin itself is in the most perfect condition, it being entirely uninjured, though taken in circulation*

Maeder

*many years ago by its former owner. It is guaranteed original and genuine, the present owner having known of its existence in a celebrated collection for many years; believed to be unique.*

- |          |     |      |  |
|----------|-----|------|--|
| Smith    | 15  | 1234 | Fugio, 1787; uncirculated; "United States."  |
|          |     | 1235 | Fugio, 1787; "States United;" uncirculated.  |
|          |     | 1236 | Fugio, 1787; re-struck from the original dies: bright.   |
|          |     | 1237 | Fugio, 1787; bright, re-struck.  |
|          |     | 1238 | Fugio, 1787; same as the last.   |
| Redin    | 25  | 1239 | Franklin press Halfpenny, 1794; fine, scarce.  |
| Sumner   | 2   | 1240 | "Ships, colonies, and commerce," American flag; 2 pieces fine.   |
| Bolton   | 15  | 1241 | Nova Constellatio; 2 pieces, 1783, 1785.   |
| Cook     | 25  | 1242 | Bar Cent, in silver, Bolen's counterfeit; rare.  |
| "        | 50  | 1243 | Same as the last, in copper; these counterfeits are rarer than originals.  |
| Bolton   | 3   | 1244 | Wood's Halfpenny, 1723; 2 pieces.  |
| "        | 2   | 1245 | Nova Constellatio.   |
|          |     | 1246 | Vermont Auctori; rev. "Britannia."   |
| Forbes   | 30  | 1247 | Louisiana Penny, 1767, stamped "R. F.;" fine, scarce.  |
| Woodward | 60  | 1248 | Louisiana Penny, 1767, without "R. F.;" good, and by far the rarest variety.   |
| "        | 25  | 1249 | Robinson's copy of Rosa Americana, 1733; brass, proof.   |
| "        | 2   | 1250 | Robinson's copy of the Non Dependens Status; copper, proof.  |
| Flavel   | 20  | 1251 | The New York doubloon, <i>copy</i> ; brass, proof.   |
| Woodward | 10  | 1252 | Robinson's copy of the rare New England piece; nickel, proof.  |
| Glover   | 110 | 1253 | Idler's copy of the unique Maryland Penny; silver, proof, rare.  |
| Smith    | 115 | 1254 | "Immunis Columbia," 1787; this piece was taken in circulation several years since, and is believed to be genuine; in fine condition. |

## STORE CARDS, &amp;c.

(In describing the store cards, for the sake of economy in space the following abbreviations are adopted:—f. fine, v. f. very fine, u. uncirculated, p. proof, r. rare, s. silver, c. copper, b. brass.)

- 1255 Anderson, Henry; c. f., two varieties. *Rider*
- 1256 Apollo Garden; tin, p. *Hanna*
- 1257 Adams, Taunton; c. f. *Barker*
- 1258 Ayer's Sarsaparilla to purify the blood. *Levick*
- 1259 Brown, T. S.; c. *Woodward*
- 1260 Baker & Moody; b. *Woodward*
- 1261 Black; 2 varieties. *Woodward*
- 1262 Ball, Daniel & Co.; c. *Bulcar*
- 1263 Bowen & McNamee; b., scarce. *"*
- 1264 Babcock, Geo. W.; b. f., extremely r. *Levick*
- 1265 Bonfante & Co.; Caraccas; 3 varieties, German s., p. r. *Glover*
- 1266 Buck, G. W., No. 28 Pratt St.; rev. "Good for one drink;" German s., excessively r., probably unique. *Levick*
- 1267 Bucklin; 3 varieties, c. 2 v. f. *Woodward*
- 1268 Carrington & Co., Havana Express; tin, p. *Woodward*
- 1269 Clark & Anthony; c. *Woodward*
- 1270 Crossman, M.; c. v. f. *Woodward*
- 1271 Clark, James; b. p. *Woodward*
- 1272 Cogan, Edward; 2 varieties, c. f. *Levick*
- 1273 Clark & Anthony; uncirculated, scarce. *"*
- 1274 Crystal Palace; rev. Jennings & Wheeler's card; b. p., excessively rare. *"*
- 1275 Same; c. p. equally r. *Glover*
- 1276 Drown, W. A.; 2 var. b. p. *Boston*
- 1277 Day, Newell & Day; dies by Wright & Bale, c. f. r. *Glover*
- 1278 Durkee & Co., Omnibus token, "One ride;" rev. 2 jackasses, "When shall we *three* meet again?" b. f. r. *Bulcar*
- 1279 Foster & Parry; c. f. *Boston*
- 1280 Flannagan; r. c. p. *Bulcar*
- 1281 Garfield & Eddy; India rubber, f. *Levick*
- 1282 Hopkins, I. A.; c. *Woodward*
- 1283 Hallock & Bates; b. good. *Bulcar*
- 1284 Hathaway, E. A.; c. f. *Woodward*

- 1285 Hart, Samuel & Co.; 4 pieces, varieties, f. } Woodward  
 1286 Handy, W. A.; c. f.  
 1287 Haskins, W. P.; c. 2 var. } Bolcar  
 1288 Idler, William; c. p.  
 1289 Jennings, Wheeler & Co.; b. f.  
 1290 Jennings, Wheeler & Co.; rev. map of the U. S.; b. f., excessively rare. } Glover  
 1291 Jennings, Wheeler & Co.; rev "Kossuth the Washington of Hungary;" b. f. extremely r. } Hanna  
 1292 Professor Johnson; b. } Woodward  
 1293 Professor Johnson; c. f. } Bolcar  
 1294 Key's Card; rev. Long's Museum Card; t. p. r. } Hanna  
 1295 Key's Card; rev. heads of Victoria and Albert; t. p. r. } Glover  
 1296 Kinsey, E. N. D.; rev. Crystal Palace; c. f. r. } Livick  
 1297 Long, William W., Museum Card; c. } Bolcar  
 1298 Loder & Co.; b. f. } Woodward  
 1299 Lyon, E.; b. v. f.  
 1300 Lovell, R.; nickel, p. } Bolcar  
 1301 Merritt, J. C.; b. f. } Livick  
 1302 Mahoney, 2 pieces; b. f. } Bolcar  
 1303 March, Nathaniel; c. } Glover  
 1304 McSwiney, Delany & Co., Dublin; c. } Woodward  
 1305 Milton, William H.; c. } "  
 1306 Miller, H. & Co., Louisville; b. p. } "  
 1307 New York Joint Stock Co.; f. } "  
 1308 North American Insurance Co., New York. } Bolcar  
 1309 Pearson & Dana; b. } Woodward  
 1310 Robinson, Jones & Co.; c. f. } "  
 1311 Root & Co.; b. original, f. } Livick  
 1312 Rutherford, R. & L. S.; 2 varieties, c. f. } "  
 1313 Richards, H. M. & E. I.; c. } Woodward  
 1314 Robinson & Co.; c., 2 pieces. } Woodward  
 1315 Robinson, Jones & Co.; c. } "  
 1316 Ross, Albert; t. p. } Bolcar  
 1317 Richardson, William H.; b. p. } Woodward  
 1318 Richardson, Stephen; b. v. f. } Bolcar  
 1319 Shepard, F. M. & W. A.; rev. a calendar for 1864; India rubber. } Livick

- 1320 Shepard, F. M. & W. A.; rev. a calendar for 1863; rubber. *Hanna*
- 1321 Shumway, F. P.; rubber. *3 Revok*
- 1322 Simpson, Valentine & Co.; rubber.
- 1323 Sage, A. B.; rev. view of the City Hall; t. p. scarce. *3 Bolcar*
- 1324 Sharpless Brothers, b. p.
- 1325 Sise, E. F. & Co.; c. *3 Woodward*
- 1326 Smith; rev. "Time is Money;" c. *Bolcar*
- 1327 Smith, Ezra W.; c. *Boston*
- 1328 Starbuck, N.; the rarest variety, f.
- 1329 Schenck, S. B., planing machines; 3 varieties, c. *Woodward*
- 1330 Smith, A. C.; c. *Bolcar*
- 1331 Strasburger & Nuhn; s. plated, p. very r. variety. *"*
- 1332 Taylor, A. B.; nickel p., 3 varieties. *West*
- 1333 Thornley, John; India rubber. *Hanna*
- 1334 Van Cott, W.; b. *3 Woodward*
- 1335 Willard, Alfred, c.
- 1336 Walsh, rev. Lafayette; c.
- 1337 Weber, C., 2 varieties, b. p. *Bolcar*
- 1338 Wood's Minstrels Token, silver. *Bolcar*
- 1339 Willard, Alfred; c. v. f. *Bolcar*
- 1340 Wilbur, b. 2 varieties. *3 Woodward*
- 1341 Wilkins, S. L.; c.
- 1342 Irving House, N. Y.; b., 7 pieces. *Hanna*
- 1343 Merriam, Jos. H.; rev. dog's head, "Good for a scent." *Glover*
- 1344 Bust of Kossuth, "Kossuth, the Washington of Hungary;" *Hanna*  
rev. card; c. v. f. r.
- 1345 Eagle standing, "There is no difficulty to him that willeth;"  
rev. eagle, "Fountain Blacking, brush, and French bluing;" *Glover*  
b. very f., and excessively rare. *Bolcar*
- 1346 Palmer, J.; an English card, c.
- 1347 Copperheads; a collection of 25 pieces, all different, and all fine.
- 1348 Another lot; no duplicates of the last, equally fine, 25 pieces. *3 Bolcar*
- 1349 Another lot; no duplicates, equally fine, 25 pieces.
- 1350 Another lot; no duplicates, equally fine, 25 pieces.
- 1351 Another similar lot; no duplicates, 26 pieces.
- 1352 Another lot; all of large size, 12 pieces.

## AMERICAN MEDALS—BRONZE.

- Brooks 1353 "Libertas Americana;" obv. head of Liberty; rev. France protecting the Infant America from the attack of the British Lion; splendid proof, rare, 32.
- Woodward 1354 Fine Military bust of Commodore McDonough; rev. view of a naval engagement; medal presented to Commodore McDonough for the victory on Lake Champlain; proof, 44.
- Emory 1355 Bust facing right; rev. View of the Battle of the Thames, Oct. 8, 1813. Medal presented by Congress, April 4, 1818, to Gov. Shelby; proof, 44.
- Woodward 1356 Bust of Commodore Hull facing left; rev. view of the action between the Constitution and Guerriere; splendid proof, 44.
- Bolton 1357 Medal presented by Congress, Nov. 8, 1814, to Major-Gen'l P. B. Porter; obv. his bust; rev. "Battles of Chippewa, July 5, 1814; Niagara, July 25, 1814; Erie, Sept. 17, 1814;" splendid proof, 44.
- do 1358 Medal presented by Congress, on the same occasion as the last, to Major-General Jacob Brown; obv. his bust; rev. a very beautiful design; proof.
- do 1359 Medal presented by Congress, on the same occasion, to Brigadier-General James Miller; obv. his bust; rev. view of an engagement; proof, 44.
- do 112 1360 Medal presented, on the same occasion, to Brigadier-General Eleazer W. Ripley; rev. Fame standing by the side of a palm tree, on which she is hanging a tablet, inscribed "Chippewa, Niagara and Erie;" proof, 44.
- Woodward 112 1361 Bust of Colonel George Croghan: medal presented to him by Congress in 1835, for the Battle of Fort Stevenson, at Sandusky, which took place August 2, 1813; rev. view of the attack on the fort; proof, 44.
- Emory 150 1362 Bust of Commodore Lawrence; rev. action between the "Hornet" and "Peacock;" medal presented by Congress; proof, 44.
- do 175 1363 Bust of Commodore Decatur; rev. view of the action between the "United States" and "Macedonian," October 25, 1812; proof, 44.

- 1364 Bust of Commodore Bainbridge ; rev. action between the " Constitution " and " Java," December 19, 1812 ; proof, 44. *Bolton*
- 1365 Bust of Captain Jacob Jones ; rev. action between the " Wasp " and " Frolic," October 18, 1812 ; proof, 44. *Woodward*
- 1366 Medal presented by Congress to Major-General Edmund P. Gaines, for the Battle of Erie, August 15, 1814 ; proof, 44. *Bolton*
- 1367 Bust of Major-General Alexander Macomb, for the Battle of Plattsburg ; on the rev. appears a spirited view of this action ; on the obv. is the bust of General Macomb ; proof, 44. *do*
- 1368 Medal presented to General Morgan, for the Battle of the Cowpens ; obv. America placing a crown of laurels on the head of General Morgan ; rev. view of an engagement ; proof, 38. *Reickard*
- 1369 Medal presented to Colonel John Edgar Howard, for the Battle of the Cowpens ; very fine, 31. *Emery*
- 1370 The Cowpens Medal, presented to Colonel William Washington ; proof, 31. *do*
- 1371 Bust of General Horatio Gates ; rev. " The Surrender of General Burgoyne, October 17, 1777 ; " proof, 38. *Bolton*
- 1372 Paul Jones Medal, presented by Congress for the capture of the " Serapis ; " proof, 38. *Glover*
- 1373 Medal presented to Commodore Truxton for the action between the " Constellation " and " La Vengeance," February 2, 1800 ; proof, 38. *Emery*
- 1374 Bust of Commodore O. H. Perry ; rev. " British Fleet on Lake Erie, September 10, 1813," presented by the Government of Pennsylvania ; proof 40. *Woodward*
- 1375 Obv. same as the last ; rev. " To ———, in testimony of his patriotism and bravery in the naval action on Lake Erie, September 8, 1813 ; " proof, 40. *Bolton*
- 1376 Arms of the city of Philadelphia : rev. " Testimonial to Captains Creighton, Low and Stouffer," &c. ; proof, 50. *do*
- 1377 Wright's large medal of Daniel Webster : obv. bust ; rev. column with globe : early proof impression, 50. *Cogan*
- 1378 A shipwreck, with lighthouse in the distance, man rescuing a drowning sailor ; rev. a large spread eagle, " United States of America ; " the Humanity medal ; proof, 45. *Woodward*

- 1379 Bust to right, "Gen'l Alex. Hamilton, Sect. Treas. Unit, Sta.;" rev. the United States Treasury, "To Public Credit. 1795;" one of the most beautiful of American medals, brought in the McCoy collection \$29; a splendid proof, and excessively rare, 32.
- 1380 The Somers Medal, struck for presentation to the officers and men of the Spanish, French and English ships-of-war then in the Harbor of Vera Cruz; proof, 38.
- 1381 Bust of Lafayette; rev. "The Defender of American and French Liberty;" proof, by Caunois, 32.
- 1382 Fine bust of Lafayette, "Honneur et Patrie," "Liberté, Ordre Public;" proof, fine and rare, 19.
- 1383 Head of Lafayette; rev. "Defenseur de la Liberté dans les deux Mondes;" proof, rare, 15.
- 1384 Obv. same; rev. date of birth and death; proof, rare, 15.
- 1385 Bust of Franklin; rev. angel standing; fine, 30.
- 1386 Bust of Franklin, by Caque, from the Series Numismatica; proof, 28.
- 1387 The Rhode Island Medal; obv. a ship; rev. map of an island with ships and boats around it, "D'Vlugtende Americaane'n van Rohde Yland, Aug't 1778." A finer has never been offered for sale, and of excessive rarity, 22.
- 1388 Bust of George II.; rev. William Penn and Indian, "Let us look to the Most High, who blessed our fathers with Peace;" fine, 22.
- 1389 The Hosaek Medal; proof, 22.
- 1390 A sick soldier attended by physician and nurse, "We give our wealth for those who give their health for us;" "In commemoration of the great Central Fair for the U. S. Sanitary Commission, held at Philadelphia, June 1864;" splendid proof, 38.
- 1391 Medal presented by the President to Commodore Ingraham, for his rescue of Martin Koszta; the largest medal ever struck or cut in this country; proof, 64.
- 1392 Key's Medal of Kane, bust; rev. "Born in Philadelphia," &c.; proof, scarce, very few were struck, 25.
- 1393 Lovett's Medal of Kane; rev. Masonic emblems; proof, 34.

1394 The medal presented by the Corporation of the City of Philadelphia to Colonel Armstrong, for the destruction of the Indian village of Kittanning, September 8, 1756; dies by Edward Duffield; one of the earliest medals struck in this country; proof, 29.

1395 Fine bust of William Pitt; rev. "The man who, having saved the parent, pleaded with success for her children;" proof, rare, 28.

1396 Coast Survey Medal; proof, 22.

1397 Bust of Schiller, struck on the occasion of the centennial, anniversary in New York, 1859; proof, 28.

1398 Small medal of Schiller; obv. a bust; rev. a bell; brass, fine, 14.

1399 First steam coinage medal, March, 1836; proof, 18.

1400 Bust of Major-General Hooker; rev. eagle, shield, &c.; copper, proof, 20.

1401 Same as the last; brass, proof, 20.

1402 Bust of General Kearney; rev. eagle, shield, flags, &c.; copper, proof, 20.

1403 Same as the last; brass, proof, 20.

1404 Head of Everett; rev. "Fourth of July Oration, 1860;" copper proof, 20.

1405 Head of Franklin; rev. "Time is money;" copper, proof, 20.

1406 Head of Webster, "I still live;" copper, proof, 20.

1407 Head of Forrest, "Rose by his own efforts;" copper, proof, scarce, 20.

1408 Bullet money of Siam; two pieces, silver, weight of each  $\frac{1}{2}$  ounce.

#### AMERICAN MEDALS—TIN.

1409 Obv. Crystal Palace; rev. "The first pillar was erected;" proof, 34.

1410 Medal of the Pennsylvania Volunteers; fine, proof, 26.

1411 Bust of General Burnside facing; rev. inscription; fine proof, 27.

- 1412 Medal of the New York State Volunteers; rev. arms of the State; splendid proof, 26.
- 1413 Head of Jenny Lind; rev. "\$12,500 given by Miss Lind to Charitable Institutions;" proof, 28.
- 1414 Medal of the New Haven Numismatic Society; obv. representations of various early American coins; dies by C. Wyllys Betts; fine impression, 30.
- 1415 Man standing with tattered flag; rev. an eagle, "Natives, beware of foreign influence;" fine, 27.
- 1416 Barnum's Medal of the American Museum; fine proof, 26.
- 1417 Tom Thumb Medal; obv. the General standing; rev. his equipage; proof, 26.
- 1418 Bombardment of Fort Sumter; proof, 22.
- 1419 Medal of the London Crystal Palace; proof, 25.
- 1420 Great Eastern Medal; very fine, 28.
- 1421 Bust of General Hooker; rev. eagle, shield, &c.; proof, 20.
- 1422 Slave in chains, kneeling, "Am I not a man and a brother?" rev. man standing, with fetters broken, "This is the Lord's doing;" splendid proof, 30.
- 1423 Obv. like the last; rev. a similar design, but of different execution; very fine, 30.

### TEMPERANCE MEDALS.

- 1424 Man and woman standing, children seated at their feet, angels crowning them with wreaths; rev. pledge; tin, 30.
- 1425 Obv. resembling the last, but from a totally different die; rev. pledge; tin, 30.
- 1426 Obv. resembles the last, has but one angel; rev. pledge; tin, good, 30.
- 1427 Medal of the Independent Order of Rechabites; tin, nearly proof, scarce, 26.
- 1428 Thomas' Temperance Medal, man drinking from a well; rev. wreath and inscription; tin, 24.
- 1429 Woman at a well offering water to a traveler, "The Old Oaken Bucket;" rev. pledge; tin, proof, 22.

- 1430 Medal commemorative of the prohibitory law of New York; brass, good, 18.  
 1431 Father Matthew Temperance Medal; tin, proof, 18.  
 1432 Eagle and shield, "The Patriots of 1775," "All hail our *countries* freedom;" rev. pledge; brass, very fine and scarce, 18.  
 1433 Man drinking at a well; rev. "Temperance leads to health, wealth, happiness and long life;" brass, proof, 17.  
 1434 Same design as the last, but different execution; brass, fine, 17.

## WASHINGTON MEDALS, &c.

(The closing numbers refer to the size.)

- 1435 Bust Facing right; rev. Indian standing, "The land was ours," &c. The Eccleston Medal, very fine indeed, and rare, 50.  
 1436 Washington before Boston; by Duvivier, splendid bronze, proof, 48.  
 1437 Bust by Paquet; rev. view of the Washington Cabinet of Medals at the U. S. Mint; splendid silver proof, weight  $3\frac{1}{2}$  oz., 40.  
 1438 Same as the last, fine bronze proof, 40.  
 1439 Manly Medal; original, perfectly uncirculated, may be called proof, scarce, 32.  
 1440 Manly Medal from the English dies; fine bronze proof, 32.  
 1441 Bust to left, within a circle of wreath work, die by Moran; rev. N. Y. Crystal Palace, die by Paquet; fine bronze proof, 34.  
 1442 Bust to right, surrounded by eagle, shield, stars, &c.; rev. Masonic emblems; bronze, proof, size 34.  
 1443 Obverse same; rev. view of the Washington Statue in Union Square; bronze, proof, 34.  
 1444 Same as the last, splendid proof, in tin, 34.  
 1445 Eight Presidents, Washington in the centre; rev. wreath and inscription; tin, fine, scarce, 31.  
 1446 Sansom Medal; splendid silver proof, scarce, 28.  
 1447 Same as the last; fine proof, in bronze, 28.  
 1448 Busts of Washington and Franklin; rev. eagle with lightnings flying over a section of a globe, 1783; bronze, proof, 28.

- 12mms 1500 1449 Westwood Medal; rev. "With courage and fidelity," &c.; bronze proof, rare, 27.
- Woodward 25 1450 Westwood Medal, the other variety, "The hero of freedom, the pride of his country," &c.; in fair condition, rare, bronze, 26.
- Bolcan 62 1451 Bust to right; rev. "House of Temperance;" bronze, proof, 28.
- do 50 1452 Obv. same; rev. "Temperance Declaration;" brass, proof, 28.
- Woodward 12 1453 Same as the last; tin, proof, 28.
- Crosby 10 1454 Bust, "The Father of his Country;" rev. National monument; tin, proof, 28.
- Woodward 200 1455 Liberty crowning a bust of Washington, "Washington Benevolent Society, 1808;" rev "Benevolence;" silver, 28.
- Bolcan 25 1456 Bust facing, by Gardner; rev. "A man he was to all his country dear;" silver proof, very rare indeed, 26.
- Barkley 40 1457 Same in copper; proof, scarce, 26.
- " 50 1458 Same in tin; proof, scarce, 26.
- Emery 62 1459 Washington before Trenton; rev. arms of Pennsylvania, population, &c.; brass, fine, rare, 24
- do 60 { 1460 Obv. same; rev. arms of Illinois, population, &c.; brass, fine, rare, 24.
- do 60 { 1461 Obv. same; rev. arms of New York; brass, fine, rare, 24.
- do 60 { 1462 Obv. same; rev. arms of Ohio, population, &c.; brass, fine, rare, 24.
- Bolcan 62 1463 Bolen's Medal; rev. "Avoid the extremes of party spirit;" copper, very fine proof, 19.
- Glover 20 1464 Idler's copy of the Washington Half-dollar; copper, proof, 23.
- Emery 102 1465 Same in tin; proof, 23.
- Everett 15 1466 Obv. same; rev. Idler's card; copper, proof, 23.
- do 12 { 1467 Bust to left, card of N. & G. Taylor Co.; brass, proof, 26.
- do 12 { 1468 Bust to left; another variety of the Taylor Co. card; tin, proof, 26.
- Everett 15 1469 Washington on horseback; rev. calendar; brass, very fine, 23.
- Bolcan 20 1470 Philadelphia Centennial Medal; original, copper, proof, scarce, 22.
- Everett 10 1471 Same as the last in tin; proof, 22.
- Bolcan 30 1472 Bust to left, "George Washington, first in war, first in peace;" rev. wreath of flowers surrounding an inscription; copper, proof, 22.
- Levi 20 1473 Same as the last; tin, proof, 22.

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- 20 1474 Bust facing; rev. "Liberty and Independence," "He is a freeman whom the truth makes free;" copper, proof, 23. *Balcan*
- 10 1475 Same as the last, in tin; proof, 23. *Woodman*
- 150 1476 Obv. same; rev. "Religion our safeguard, Temperance our shield;" silver, proof, rare, 23. *do*
- 13 1477 Head by Key; rev. Brimelow's eard; this variety is rare; copper, proof, 16. *Crosby*

(The ten pieces following are all splendid proofs, in silver, size 18; as the dies were destroyed after striking a few sets, they are very rare. The obverse of each is a head of Washington, surrounded by a circle of alternate shields and spears; the reverses are as follows:)

- 1478 No. 1, "Headquarters at Harlem, 1776."
- 1479 No. 2, "Headquarters at White Plains, 1776."
- 1480 No. 3, "Headquarters near Chad's Ford, Pa., 1777."
- 1481 No. 4, "Headquarters at White Marsh, Pa., 1777."
- 1482 No. 5, "Headquarters at Valley Forge, Pa., 1777-78."
- 1483 No. 6, "Headquarters at Tappan, N. Y., 1778."
- 1484 No. 7, "Headquarters at Morristown, N. J., 1779."
- 1485 No. 8, "Headquarters at Suffern, N. Y., 1780."
- 1486 No. 9, "Headquarters near Dobb's Ferry, N. Y., 1781."
- 1487 No. 10, "Headquarters at Newburgh, N. Y., 1783."

- 32 1488 A set similar to the last, the obverses from a different die, the bust being surrounded by scroll work; all beautiful proofs, in copper. From this obverse die very few were struck, 10 pieces, 18. *do*

- 20 1489 Large head facing right; rev. "Born 1732, died 1799;" splendid proof, silver, 12. *Everett*
- 35 1490 Obv. same; rev. Jackson; splendid proof, silver, 12. *Glover*
- 30 1491 Smaller bust of Washington; rev. like the last; splendid silver proof, 12. *Everett*
- 40 1492 Small bust; rev. "Memorial of the Washington Cabinet;" splendid silver, proof, 14. *do*
- 35 1493 Same as the last; proof, 14. *"*
- 30 1494 Bust to right; rev. bust of Martha Washington; splendid silver proof, 14. *Cook*
- 60 1495 Medal of the great Central Fair at Philadelphia, June, 1864; silver, proof, rare, 12. *do*
- 10 1496 Same; in copper, 12. *Everett*

- 15 1497 Same ; in brass, proof, 12. *Liver*  
 1498 Bust to right ; rev. Idler's card ; copper, 13. *Woodward*  
 10 1499 Obv. same ; rev. Martha Washington ; copper, proof, 13. *Liver*  
 20 1500 Bust to left ; rev. Monument at Baltimore ; silver, proof, 13. *Glo*  
 1501 Same ; in copper, proof, 13. *Everett*  
 1502 Same ; in brass, proof, 13. *do*  
 10 1503 Obv. same : rev. another head of Washington ; copper, proof, 13. *Glover*  
 1504 Obv. like reverse of the last ; rev. "Good for one chance," &c. *Everett*

(The two pieces following were purchased by Mr. Chambers, in my last New York sale, from the catalogue of which the descriptions are copied.)

- 10.00*  
*Woodward* 1505 *Washington Half-dollar*, bust facing left ; "Washington, President I., 1792 ;" rev. a large eagle with raised wings, the head surrounded with a cluster of fifteen stars, "United States of America." This piece was originally from the Haines collection, and though not fine, is in good condition, and most desirable ; a small hole in the coin has been so artfully filled, as to almost defy detection ; *silver, excessively rare*, 23.  
*12.50*  
*do* 1506 *Washington Half-dollar, or medal, in silver*, bust facing left ; "Geo. Washington, born Virginia, February 11, 1732 ;" rev. "General of the American Armies, 1775. Resigned 1783. President of the United States, 1789," in ten parallel lines. This piece is from the Hsley collection, and though not strictly fine, is in excellent preservation ; it is, with one exception, the rarest variety of the Washington Half-dollars, 21.  
*7.00*  
*11.00* 1507 Same as the last ; in copper, good and extremely rare, 21.  
 1508 Washington Cent, 1791 ; large eagle reverse ; splendid proof, rare, 21. *Bailey*  
*13.00* 1509 Washington Cent, 1791 ; small eagle reverse ; very fine indeed, though not equal to the last, rare, 21. *Moore*  
*14.00* 1510 Obv. same as the last ; rev. ship, "Halfpenny, 1793 ;" copper, very fine, rare, 21. *Bailey*  
*15.00* 1511 Washington on horseback ; rev. "Carry me to Atwood's Railroad Hotel, where my face is good for three cents ;" copper, very fine, 17. *Woodward*

- 1512 North Wales Halfpenny, in excellent condition for this piece, which is seldom found fine; rare, 18. *Lever*
- 1513 The Allegiance Medal; silver, proof, 20. *Glover*
- 1514 Same in bronze, proof, 20. *Lever*
- 1515 Bust, surrounded by wreath; rev. residence at Mt. Vernon; tin, proof, 23. *Everett*
- 1516 Bust to left; rev. "Liberty and Security," eagle and shield; copper, nearly proof, scarce, 22. *Woodward*
- 1517 Bust to right, within a wreath; rev. Washington surrounded by rays and stars; copper, proof, 21. *Weed*
- 1518 Same in tin, proof, 21. *Bolcan*
- 1519 Bust to right; rev. a grate, "London, 1795;" copper, proof, scarce, 19. *B. Crofts*
- 1520 Abrahams' card, Weston, Mo.; brass, good, scarce, 19. *Glover*
- 1521 Bust to left, "The Cincinnati of America," an eye surrounded by rays; copper, proof, 20. *Bolcan*
- 1522 Bust within an oval panel, card of C. Wolfe, Spies & Clark; rev. eagle, "New York Grand Canal, opened 1823;" brass, fine and extremely rare, 17. *do*
- 1523 Bust within an oval frame, card of C. Wolfe, Clark & Spies; rev. head of Jackson within an oval panel; brass, in good preservation and very rare, 17. *Woodward*
- 1524 A series of nine pieces, of various sizes; obv. bust facing. "General Washington;" various reverses; brass, all very fine, *Everett*
- 1525 Head to right; rev. "God loveth a cheerful giver," &c.; copper, fine, 16. *Crosby*
- 1526 Same; brass, fine, 16. *do*
- 1527 Head by Key; rev. "2," surrounded by a wreath; brass, fine, 16. *Barley*
- 1528 Bust to left; rev. "To the Cause of Temperance," &c.; brass, proof, 16. *Everett*
- 1529 Head to right, card of E. Ivins; silver, proof, scarce, 17. *do*
- 1530 Same; copper, proof, 17. *Boston*
- 1531 Same; brass, proof, 17. *"*
- 1532 Obv. same; rev. "Honesty, Industry and Sobriety;" copper, proof, 17. *Richols*
- 1533 Same; brass, proof, 17. *"*
- 1534 Same; tin, proof, 17. *"*

*Nichols 10* 1535 Head to right within a wreath; rev. "The Hero of American Independence;" copper, proof, 17.

1536 Same in brass; proof, 17.

*Hanna 10* 1537 Same in tin; proof, 17.

1538 Obv. same; rev. eard of J. H. Merriam; copper, proof, 17.

*West 12* 1539 Same in brass; proof, 17.

*de 13* 1540 Same in tin; proof, 17.

*Bolcan 25* 1541 Head to right; rev. tomb, with the inscription "Resurgimus;" copper, proof, 20.

*Everett 15* 1542 Same in tin; proof, 20.

*Bolcan 20* 1543 Obv. same; rev. bust, Benjamin Franklin; copper, proof, 20.

*Everett 10* 1544 Same in tin; proof, 20,

*Bolcan 30* 1545 Obv. same; rev. bust, Edward Everett, copper, proof, 20.

(The twenty medals following are all fine proofs, in copper, size 19. After striking a very few sets, the dies were destroyed, consequently they are very rare.)

1546 Obv. statue at Richmond, Va.; rev. "Born 1732," &c.

1547 Obv. same; rev. Washington's tomb at Mt. Vernon.

1548 Obv. bust to right, "George Washington;" rev. "Born," &c.

1549 Obv. same; rev. the Richmond statue.

1550 Obv. same; rev. the New York Equestrian statue.

1551 Obv. same; rev. Liberty cap, stars, &c.

1552 Obv. same; rev. Washington's tomb at Mt. Vernon.

1553 Obv. New York Equestrian statue; rev. plain bust facing left.

1554 Obv. same; rev. Mount Vernon.

1555 Obv. same; rev. "Born 1732, died 1799."

1556 Plain bust facing left; rev. tomb.

1557 Obv. same; rev. family arms of George Washington.

1558 Obv. same; rev. a shield, "Born 1732, died 1799."

1559 Obv. same; rev. Liberty cap, "Washington Natus, 1732."

1560 Coat of arms; rev. bust facing right.

1561 Obv. Washington statue, New York; rev. Washington statue, Richmond, Va.

1562 Obv. same; rev. Liberty cap, stars, &c.

1563 Statue at Richmond; rev. same as the last.

1564 Obv. same; rev. plain bust of Washington.

- ✓ 1565 Obv. Washington's tomb; rev. shield and inscription. *Awsby*
- 1566 Head facing right; rev. "Time increases his fame;" silver, proof, 18. *Cook*
- 1567 Same; bronze, proof, 18. *Glover*
- 1568 Head to left, surrounded by a line; rev. card of E. Hill; tin, proof, 18. *Everett*
- 1569 Obv. same, with line left off; rev. "Virtue, Liberty and Independence;" copper, proof, 18. *Bolton*
- 1570 Same in tin, proof, 18. *Everett*
- 1571 Obv. same; rev. "Providence left him childless," &c.; tin, fine, 18. *Woodward*
- 1572 Head to right; rev. monument, "North Point and Fort McHenry;" copper, proof, 21. *Everett*
- 1573 Same in tin, proof, 21. *Weed*
- 1574 Obv. "Pro Patria," surrounded by a wreath; rev. same as the last; splendid copper proof, 21. *Everett*
- 1575 Same in silver, proof, rare, 21. *Woodward*
- 1576 Head to right; rev. card of Edward Cogan; copper, proof, 21. *Weed*
- 1577 Head to right; rev. Dickeson's coin and medal sale; copper, proof, 21. *West*
- 1578 Busts of Washington and Lafayette facing; rev. "Par Nobile Fratrum;" silver, proof, rare, 18. *Everett*
- 1579 Busts of Washington and Franklin; rev. same as the last; copper, proof, 18. *Nichols*
- 1580 Bust of Washington; rev. bust of Franklin; tin, proof, 18. *Crosby*
- 1581 Equestrian Washington; rev. card of R. Lovett, Jr.; brass, fine, 20. *"*
- 1582 Small head of Washington; card of N. & G. Taylor Co.; copper, fine, 17. *West*
- 1583 Bust facing, by I. B. C.; rev. "A man he was," &c.; copper, proof, 20. *Woodward*
- 1584 Button, G. W. in the centre, "Long live the President" in a semi-circle above; copper fine and rare, 22. *de*
- 1585 Washington on horseback; rev. date of birth, death, &c., surrounded by a circle of liberty caps and stars; copper, proof, 18. *Crosby*
- 1586 Same as the last, in brass, proof, 18. *"*
- 1587 Same as the last, in tin, proof, 18. *"*

- 1588 Bust to right; rev. Brimelow's card; copper, proof, 2 pieces, 15.
- 1589 Hope standing, leaning on an anchor; rev. eagle and shield, "Liberty and Security;" a rare mule piece, known as the Irish halfpenny; copper, very fine, 20.
- 1590 Head of Washington; rev. head of Gen. Lafayette, struck over a United States cent of 1818; a rare medal, struck on the occasion of Lafayette's visit to this country in 1824. Dies by Wright, 10.
- 1591 Military bust, 1783; rev. Liberty seated; copper, fine, scarce, 18.
- 1592 The double-head Washington Token; copper, very fine and scarce, 18.
- 1593 Unity States Token, 1783; copper, very fine, 18.
- 1594 Obv. similar to the last; rev. Liberty seated; copper, 18.
- 1595 Washington and Independence Token, 1783; the rarest variety, differs from any of the foregoing; copper, 18.
- 1596 Twelve-cent and Three-cent Stamps set in metallic frames; rev. "The currency to pass, Ayer's Cathartic Pills;" 2 pieces.
- 1597 Bust to left; rev. Liberty seated, "United States;" splendid silver proof, 18.
- 1598 Same as the last; bronze, proof, 18.
- 1599 Washington Funeral Medal, "He is in glory, the world in tears;" rev. urn; tin, fine, scarce.
- 1600 Small bust to right; rev. "Born," &c.; bronze, proof, 12.
- 1601 Head to right; rev. "Our Country;" copper, 12.
- 1602 Bust facing, "General Washington;" rev. card of Geo. Doll & Co. Having never before met with this card, I think it is rare; brass, proof, 14.
- 1603 Head to right; rev. "Our Country and our Flag, now and forever;" brass, proof, 14.
- 1604 Washington Funeral Medal; rev. urn; very fine silver-plated copy, 20.
- 1605 Fine silver-plated copy of the other Funeral Medal; rev. skull and cross-bones.
- 1606 Small eagle Washington Cent, 1791; fine electrotpe copy.
- 1607 Large eagle Washington Cent, 1791; fine electrotpe copy, lettered edge.
- 1608 "Liberty and Security" Medal; electrotpe copy, very fine.

- 1609 Washington Grate Cent; copper, very fine indeed. *Glover*  
 1610 Washington Token, "Unity States of America;" copper, very fine. *Everett*  
 1611 Head to right, "Born," &c.; bronze, fine, 21. *do*

## ELECTROTYPES.

- 1612 Rosa Americana Penny, 1722. *Everett*  
 1613 Rosa Americana Halfpenny, 1723; very fine. } *Barley*  
 1614 Rosa Americana Farthing, 1722. }  
 1615 Pattern Cent, 1792, "Liberty, parent of Science and Industry;" very fine, scarce. *Ryder*  
 1616 Kentucky Token; very fine. *Barley*  
 1617 London Elephant piece; very fine. *Ryder*  
 1618 U. S. A. or bar cent. *Bidwell*  
 1619 Continental Currency; very fine. *Bailey*  
 1620 Washington Half-dollar, 1792; splendid, resembles bronze, proof. *Bidwell*  
 1621 Washington, "Liberty and Security;" large size. *Anthony*  
 1622 Washington Twigg Medal, 1796; very fine. "*Everett*  
 1623 Washington Twigg Medal, without date. *Bates*  
 1624 Washington Cent, 1792; fine. *Glover*  
 1625 Washington Cent, 1792, the rare variety with 13 stars; above the head of the eagle. *Bidwell*  
 1626 Washington Cent, 1791. *Everett*  
 1627 Mount Vernon, the home of Washington. *Anthony*  
 1628 Carolina Elephant piece; fine. *Bidwell*  
 1629 Washington Funeral Medal, skull and cross-bones; silver-plated. *Bolton*  
 1630 Good Samaritan Shilling, 1652. *Barley*  
 1631 Washington, "Liberty and Security." *Bolton*  
 1632 Washington Cent, 1792; rare type. *do*  
 1633 Rosa Americana Penny without date. *do*  
 1634 Rosa Ameri Farthing, 1722. *Everett*  
 1635 First steam coinage, February 22. *Barley*  
 1636 Cent; flowing hair, 1793.

- Bolton* 10 1637 Confederatio, 1785.  
*Bolton* 20 1638 Half-cent, 1793; as fine as proof.  
*Bolton* 15 1639 Half-cent, 1848; very fine.  
*Woodward* 5 1640 Half-cent, 1852; fine.  
*"* 25 1641 Ring Cent, pierced, "One tenth silver;" silver-plated.  
*"* 10 1642 Ring Cent, 1850; not pierced, silver-plated.  
*Everett* 20 1643 Pine Tree Penny, 1652.

### COIN CATALOGUES, &c.

- Boston* 10 1644 Edward Rohan, Boston; an old and exceedingly rare catalogue.  
*Hanna* 12 1645 Peterson's Complete Coin Book.  
*Boston* 10 1646 D. E. Groux's Lottery Scheme, inclosing various Circulars; fine, rare.  
*Bailey* 10 1647 Groux's Prospectus of the Numismatic History of the United States; illustrated, fine, scarce.  
*Cottrell* 12 1648 Mickley's Table of Rarity of American Coins.  
*Boston* 10 1649 Edward Cogan's private auction sale; priced.  
*auction* 10 1650 Daniel E. Groux, Boston, 1855.  
*Kent* 10 1651 The Coin Collector's Manual, by George F. Jones; containing a description of Coins, and Account of Auction Sales in Philadelphia and New York.  
*auction* 10 1652 Arrangement of Tradesmen's Cards, Political Tokens, Election Medals, &c., by Chas. I. Bushnell; very scarce.

### 1859.

- 1653 Henry Bogert's Collection, Feb. 28, March 5.  
 1654 J. D. Foskett's Collection, N. Y., June 7.  
*Boston* 10 1655 A. B. Sage, private sale, June; priced.  
 1656 B. M. & Co., New York, June 21, 22, 23.  
 1657 J. N. T. Levick, Dec. 19, 20.

### 1860.

- Hanna* 10 1658 Alfred S. Robinson, New York, Jan. 28, 29; rare.  
*Boston* 10 1659 Edward Groh, New York, Feb. 28, 29.

- 1660 B. M. & Co., New York, April 25, 26; scarce. }  
 1661 Addenda to the last; very rare. } *Boston*  
 1662 B. J. Gallagher's Collection, May 24, 25. —  
 1663 Addenda to the above; extremely rare. }  
 1664 Edward Cogan's Collection, May 21, 22; printed prices. *Boston*  
 1665 J. K. Wiggin's Collection, Boston, May 30; rare.  
 1666 Edward Cogan, June 15; priced, scarce. —  
 1667 C. Piazza's Collection, New York, June 3, 4; rare. *Woodward*  
 1668 H. G. Dwenger, New York, Sept. 14; extremely rare. }  
 1669 C. H. Morse's Collection, New York, Oct. 17, 18; partly priced. } *Boston*  
 1670 Leonard & Co., Boston, Oct. 22, 23; scarce.  
 1671 Bangs, Merwin & Co., Oct. 24, 25; partly priced, contains *Glover*  
 bill of purchase, and Addenda, scarce.  
 1672 Prime & Haines' Collection, New York, Nov. 21, 22; partly *Woodward*  
 priced.  
 1673 J. K. Curtis, Nov. 23; partly priced, scarce. }  
 1674 J. K. Curtis, Dec. 13, 14; scarce } *Boston*

## 1861.

- 1675 Leonard & Co., Boston, Jan. 8; rare. } *do*  
 1676 B. & M., New York, March 21, 22; rare. }  
 1677 D. E. Groux's Collection, Philadelphia, July 29; rare. *Glover*  
 1678 The De Haven Collection, sold at private sale in Philadelphia, *Woodward*  
 very fine, scarce.  
 1679 A. S. Robinson's private sale; priced, scarce. *Wiggin*

## 1862.

- 1680 The Presidential series, by A. H. Satterlee; uncut, scarce. *do*  
 1681 P. Fleury, New York, Feb. 10, 11. }  
 1682 B. M. & Co., New York, March 19, 20. } *Boston*  
 1683 J. K. Wiggin, Philadelphia, March 25, 26. —  
 1684 A. S. Robinson, New York, March 26; scarce. }  
 1685 Geo. B. Davis, New York, April 17, 18; scarce. } *Boston*  
 1686 B. M. & Co., New York, May 8, 9. }  
 1687 B. M. & Co., New York, Aug. 7. }  
 1688 B. M. & Co., New York, Sept. 22; very rare. }  
 1689 Rev. J. M. Finotti, New York, Nov. 11-14; printed prices. *Glover*  
 1690 Young's Collection, New York, Nov. 28; scarce. *Boston*

## 1863.

- 1691 Benj. Haines' Collection, Jan. 19-23.  
 1692 W. H. Bridgens, New York, Jan. 29, 30.  
 1693 B. M. & Co., New York, Turkish Collection; scarce.  
 1694 Henry A. Smith, New York, March 26, 27; priced, fine, scarce.  
 1695 W. E. Woodward, Providence, March 27; scarce.  
 1696 W. E. Woodward, New York, April 28-May 1.  
 1697 Same, with prices.  
 1698 Henry A. Muhlenburg, New York, June 9.  
 1699 A. J. Harrison, New York, June 9.  
 1700 John M. Jewell, New York, June 18.  
 1701 J. P. Leavitt, New York, Sept. 15-17; scarce.  
 1702 Geo. F. Seavey, New York, Sept. 22, 23.  
 1703 Jackson's Collection, New York, Oct. 7.  
 1704 W. E. Woodward, New York, Oct. 20-24; priced.  
 1705 Same, without prices.  
 1706 J. Colburn, New York, Oct. 21, 22; priced, only 50 printed.  
 1707 W. A. Lilliendahl, Dec. 15-17; priced, very fine.  
 1708 W. E. Woodward, Providence, Dec. 23; fine, scarce.

## 1864.

- 1709 Leonard & Co., Boston, Jan. 5; rare.  
 1710 Thos. Reily, New York, Jan. 13.  
 1711 J. E. Cooley, New York, Jan. 20.  
 1712 Thomas & Sons, Philadelphia, March 24; rare.  
 1713 W. E. Woodward, Providence, March 30.  
 1714 Henry Cook, Boston, April 19; scarce.  
 1715 John Allen, New York, May 2, and eleven other days; this copy contains the Addenda, which is very rare.  
 1716 Leonard & Co., Boston, May 12; priced, very rare.  
 1717 John F. McCoy, New York, May 17-21; tinted paper, fine.  
 1718 Geo. F. Seavey, June 21, 22; neatly priced, scarce.  
 1719 Edward Cogan, New York, June 29, 30.  
 1720 Addenda to the last; scarce.  
 1721 G. W. Beckford, Boston, July 13; rare.  
 1722 Geo. Williams, Boston, July 27; very rare.  
 1723 Stevens' Collection, Boston, Sept. 21; extremely rare.

- 1724 Henry Cook, Boston, Oct. 5; rare. *Barley*
- 1725 W. E. Woodward, New York, Oct. 18-22; very neatly priced and named, rare. *Woodward*
- 1726 Leonard & Co., Nov. 16; very rare, priced. *Wynne*
- 1727 Addenda to the above; extremely rare, priced. *Wynne*
- 1728 G. W. Beckford & Co., Boston, Dec. 14; extremely rare. *Wynne*
- 1729 Addenda to the above; extremely rare. *Wynne*
- 1730 Gointoem Strong, Boston. Particular attention is called to the character of this Collection, it being perhaps the most remarkable ever offered for sale in America. As the owner's name does not appear in the "Directory," it is presumed that he modestly chose to conceal his identity by a *nom de plume*. Should the enterprising proprietor ever be found, it is to be hoped he will receive some fitting testimonial, both on account of the select nature of his collection and the remarkable literary ability displayed in the production of the catalogue.
- 1731 Wm. C. Prime, New York, Dec. 19-21. *anthon*
- 1732 Addenda to the last, Dec. 21. *Wynne*

## 1865.

- 1733 Dr. J. R. Chilton, New York, March 13-18; priced, fine, *anthon* scarce.
- 1734 Addenda to the above; March 18. *Woodward*
- 1735 W. E. Woodward, New York, March 20-25; priced. *Payne*
- 1736 B. M. & Co., New York, March 17. *Wynne*
- 1737 Mr. Chadbourn's Collection, Providence, June 29; very rare. *Wynne*  
(Sale did not take place.)
- 1738 D. F. McGilvery, Boston, July 12; priced, extremely rare; *Groh*
- 1739 Dr. Abrahams' Collection, sold by Hatch, Boston, Oct. 26; almost unique.
- 1740 Dr. F. S. Edwards', New York, Oct. 16-20. *Barley*
- 1741 Mr. Dawley, New York, Oct. 24, 25. *Levick*
- 1742 J. E. Cooley, New York, Nov. 13-15. *Woodward*
- 1743 Conant & Sherburne, Boston, Dec. 20; priced, as rare as No. 1739. *Wynne*
- 1744 W. E. Woodward, New York, Dec. 19-22; priced, rare. *Wynne*
- 1745 Addenda to the above; priced, rare. *Wynne*

— Addenda on last page





## Addenda

|                 |                   |          |
|-----------------|-------------------|----------|
| 63 old coppers  | @ 1               | Weed     |
| 500 " "         | @ 1               | Woodward |
| Compass in Box  | 25                | Goggin   |
| 2 Brass Compass | @ 27 <sup>2</sup> | Woodward |
| 1 " "           | 13                | Levick   |
| 4 " " in Box    | 50                | Woodward |
| 9 " Boxes       | @ 5               | do       |



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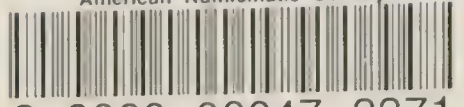
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